Light Conditioning

FOR DECORATIVE BEAUTY

1940

E. R. Beers Electric Co.

Distributors and Jobbers
Showrooms and Stock

141-143 WEST MAIN STREET BLOOMSBURGH, PA.

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Light Conditioning

FOR DECORATIVE BEAUTY

Presenting a complete selection of light conditioning equipment for every room, in every home, in every price range . . .

Halcolite
FOR
LIGHTING

OUTDOOR LIGHTING IS A SIGN OF HOSPITALITY

A LIGHT-CONDITIONED FOYER BESPEAKS WELCOME

LIGHT-CONDITIONING IN THE PERIOD MANNER

THERE IS BEAUTY IN A HOME THAT

LIGHT CONDITIONING a home is beautifying it the *light* way — making it more attractive, more inviting and more cheerful. In addition, Light Conditioning is a vital force that makes a home the bright, happy place you want it to be—it enhances your furnishings, glorifies your decorations and creates an atmosphere of charming hospitality in every room.

STYLE has not been sacrificed for efficiency in the Light Conditioning Equipment shown here. Rather the beautiful effect and efficiency of these distinctive lighting fixtures have been achieved through the combined efforts of interior decorators and lighting engineers who fully appreciate the necessity for beautiful lighting yet realize the importance of efficient illumination — adequate lighting of the right intensity for easy, comfortable seeing — soft, well-distributed light rays that are bright and complimentary and at the same time mellow and free from disturbing glare and harshness.

For Beauty, Efficiency and Style, It's "Halcolite for Lighting"

AND DISTINCTION IS *Light Conditioned!*

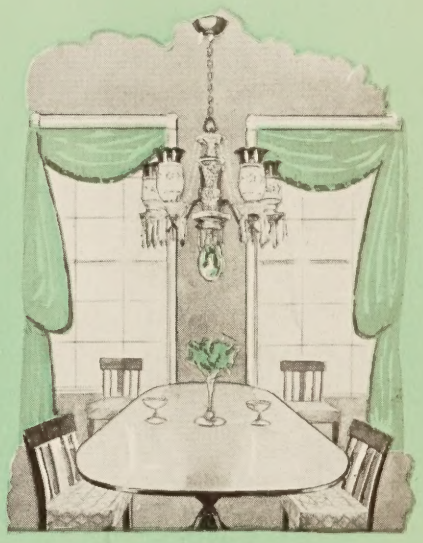
DECORATIVE BEAUTY is achieved through the clever combination of the latest style trends with the newest concepts of Better Light for Better Sight. This is your assurance that the Light Conditioning Equipment you select from this book is correct in every decorative detail and perfect for beautifully lighting every room in your home. Every fixture has been specially designed to fill the needs of the particular rooms for which it is recommended so that there is adequate lighting to make each task seem lighter and more enjoyable.

Light Conditioning in the Period Manner has been accomplished by blending the charm of the period motif with the new, advanced principles of the Science of Illumination. Hence we have distinctive, period Light Conditioning Equipment for every room, in every home and in every price range.

All Halcolite Lighting Equipment is made of the finest metals and glass by skilled Union artisans in the modern Halcolite factory. Every fixture is tested and inspected before sent to you and thus you are assured of complete satisfaction and perfect lighting performance.

All This Equipment is Approved by the National Board of Fire Underwriters

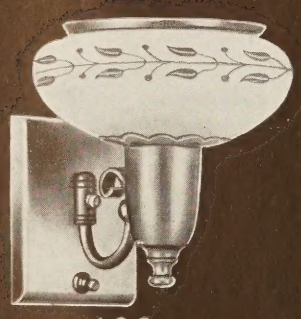
LIVING ROOMS NEED THE BEAUTY AND EFFICIENCY OF LIGHT-CONDITIONING



LIGHT-CONDITIONING ENHANCES THE ENJOYMENT IN EVERY DINING ROOM

A LIGHT-CONDITIONED BEDROOM IS BOTH CHARMING AND EFFECTIVE

VARLEY SERIES



Finish: POLISHED BRASS
Ivory Glass Shades with Tan Decorations

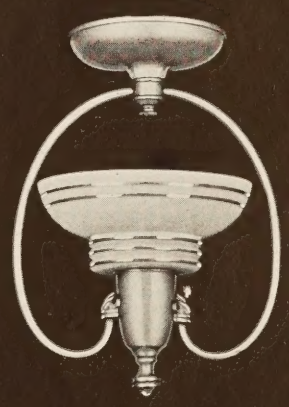
For decorative beauty and charming effect, the Varley Series is superb. Its rich, simple styling and efficient Ivory glass shades with tan floral decoration create an impression of gracious living and extremely good taste. Though not directly inspired by any particular period, these pieces harmoniously blend with all.

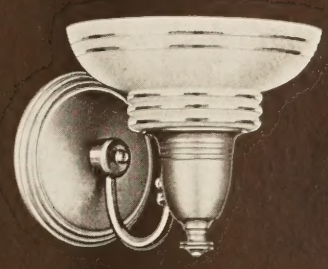
408: 1 lt. A beautiful bracket for effective lighting. Wired pin switch. Back $3\frac{3}{8}''$ x $4\frac{1}{2}''$.

1910: 5 lts. Gracefully proportioned and amply sized for a large important room. Length 42". Width 22".

1915: 8 lts. Specially designed for the large dining or living room where the 5 outside lights may be used for charming general illumination and the 3 lights inside the glass bottom dish flood with glareless light rays all beneath it. Three-way switch enables the use of the outside light or lights in the bottom dish individually or all together. Length 42". Width 22".

SPLENDOUR SERIES





1400: 5 lts. A charming addition to the decorative scheme and a source of glareless, complimentary illumination. Three-way bottom switch for lighting economy. Length 42", width 21".

1403: 3 lts. For breakfast room or dining alcove where decoration and mellow illumination are necessary attributes. Length 36", width 17".

1404: 3 lts. Same as 1403 but semi-flush. Length 17", Width 17".

1405: 5 lts. Same as 1400 but semi-flush. Length 17", Width 20".

1407: 1 lt. Light conditions small important locations like foyer, upper hall, small bedroom or dressing room. Length 10½", width 8".

1408: 1 lt. The smart Ivory glass shade with plated Gold lined stripes diffuses a wealth of glareless light. Pin switch. Dia. of back 4¼"

1409: 1 lt. Lovely lantern for the entrance hall, small breakfast nook or sun parlor. Length 36", width 8".

Finish: PEWTER with GOLD TRIM, BRONZE with GOLD TRIM
Ivory Glass Shades with Plated Gold Striped Lines

Cleverly styled to interpret the mode for more beautiful, more efficient lighting equipment, the Splendour Series best exemplifies the theory of 'light conditioning'—lighting fixtures that possess decorative beauty and at the same time provide glareless lighting that glorifies all it illuminates. Handsome Ivory Glass shades with plated Gold striped lines add a distinctive note to the ensemble.

STYLED LIGHTING

Finishes:
PEWTER with GOLD TRIM
MAT GOLD

This series is distinguished by its graceful design, pleasing proportions and beautiful, gold relief beading on font, canopy and metal banding over Ivory glass dish with tan decoration.
408: 1 lt. Enhances the beauty of its surroundings. Pin switch. Back 3⅜"x4½".
426: 4 lts. 'Light conditions' the dining room. Diameter of dish 16". Length 42", width 17".
427: 4 lts. Decoratively correct for styled living room lighting. Diameter of dish 16". Length 16", width 17".

CRYSTAL SERIES

Finish of Metal Parts:
CHROMIUM

590: 5 lts. Stately crystal masterpiece that glorifies the living room or dining room it also beautifully illuminates. Crystal arms, wood-polished drapes and pendalogs. Length 48". Width 23".

591: 2 lts. Gracefully proportioned bracket of hand-polished crystal complimented with jewel-cut pendalogs and simple metal backplate. Individual controls on candles. Dia. of back 4¼".

Plastic Shades Not Included in Price of Fixture or Bracket.

CRYSTAL SERIES

Finish of Metal Parts:
CHROMIUM

539

530

The majestic beauty and charm of crystal lighting is an asset to even the most regal of decorative schemes.

530: 5 lts. A scintillating beauty of fine cut crystal, enhanced by the unusual cutting on its crystal arms and the sparkle of its hand-polished drapes and pendalogs. Length overall 48". Body length 22". Width 21".

539: 2 lts. Exquisite wood-polished crystal fashioned into a charming bracket. Individual controls on candles. Diameter of back 4¼".

Silk Shades Not Included in Price of Fixture or Bracket.

CRYSTAL SERIES

Finish of Metal Parts.
CHROMIUM

565: 5 lts. Exceptionally beautiful cut crystal glass with brilliant, wood-polished crystal drapes, pendalogs and crystal arms. Observe the graceful contours and pleasing proportions that enable this crystal beauty to lift any living or dining room far above the commonplace. Length 48". Width 23".

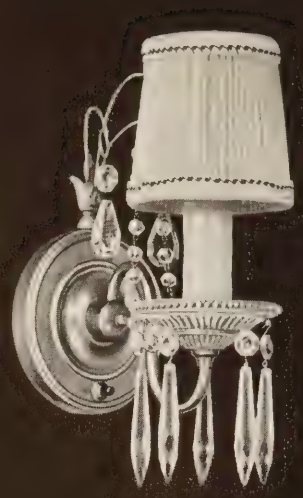
566: 2 lts. The crystal feather is most interesting and enhances the beauty of this fine, cut crystal bracket. Individual controls on candles. Diameter of back 4¼".

Plastic Shades Not Included in Price of Fixture or Bracket

CRYSTAL

Finishes
CHROMIUM
or
POLISHED GOLD

1665



1671

1667

1672

1665: 5 lts. Achieves distinction by the clever use of cut crystal glass and metal enhanced with polished crystal drapes and pendalogs. Length 42". Width 20".

1667: 3 lts. A dainty piece for bedroom or dinette. Length 36". Width 16".

1671: 1 lt. With shower of crystal on backplate. Pin switch. Dia. of back 4½".

1672: 2 lts. An important bracket for decorative purposes. Pin switch. Dia. of back 4½".

SERIES

Finishes
CHROMIUM
or
POLISHED GOLD

Takes up to 40 Watt Lamps.

1670: 5 lts. The clear-top, cut Hurricane glass shades accentuate the sparkle of the crystal. Polished crystal drapes and pendalogs. Length 42". Width 20".
1673: 3 lts. The decorative Hurricane glass globes eliminate harsh light rays. Length 36". Width 16".
1678: 1 lt. A beautiful bracket for glareless lighting. Pin switch. Dia. of back 4½".
1679: 2 lts. For 'light conditioning' in a brilliant manner. Pin switch. Dia. of back 4½".

CRYSTAL

Finish of Metal Parts: SILVER.

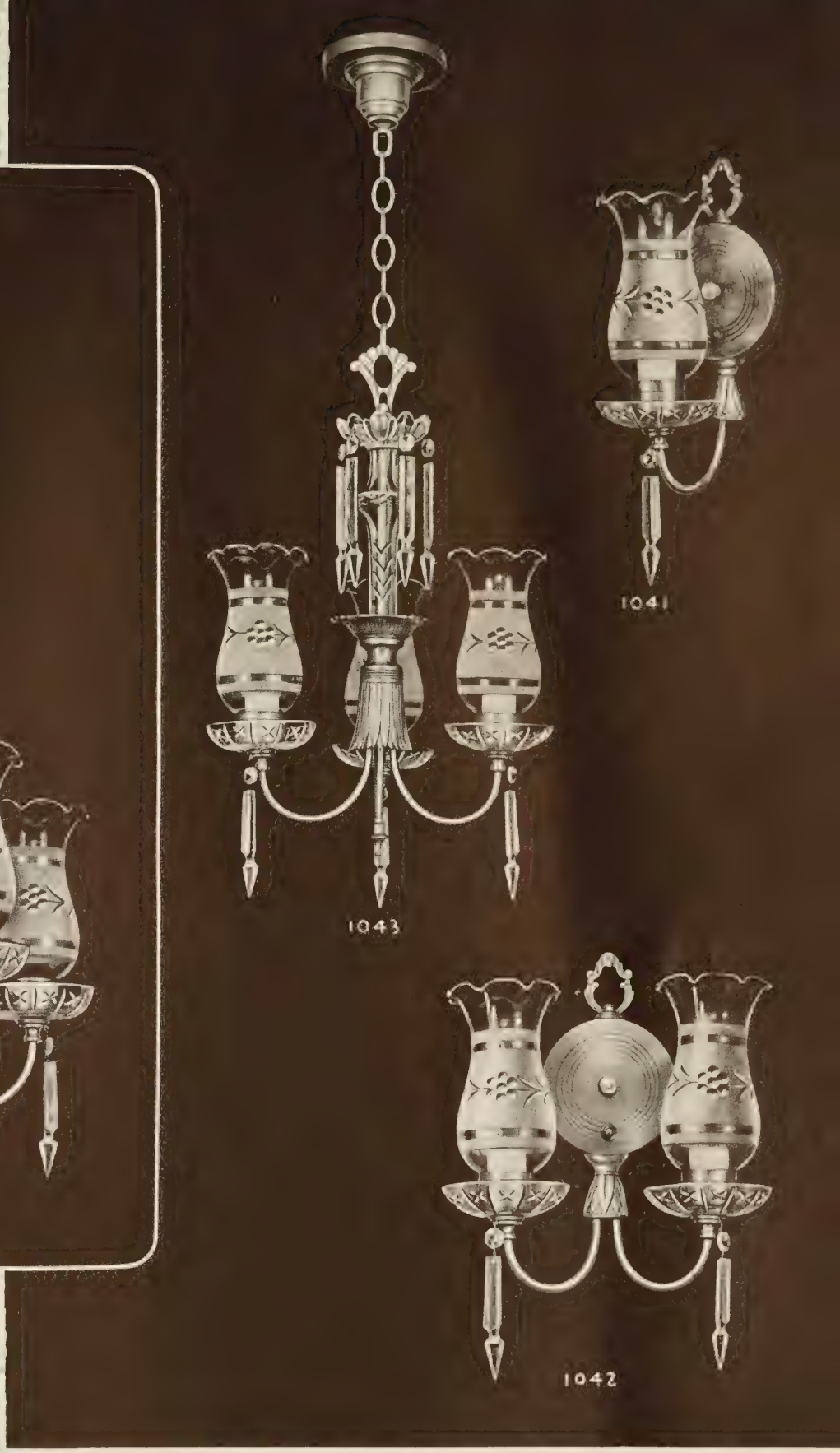
Synonymous with richness and elegance, crystal lighting has always been favored by discriminating decorators who appreciate its scintillating beauty and distinctive charm. The gem cut drapes and pendalogs sparkle like fine jewels for which the Silver arms and chain serve as a fitting setting. And because they are lovely to look at and cheerful to see by, these crystals lift your home far above the commonplace, in appearance even though not in cost.

510: 6 lts. A glamorous crystal that blends with the decorative theme in a well furnished home. Length 48", width 20".

518: 1 lt. The charm of fine crystal combined with the beauty of a hand-cut mitred mirror set in a decorative metal frame. Wired pin switch. Backplate 5½"x10".

519: 2 lts. Styled in a distinguished manner that bespeaks good taste. Hand-cut mitred mirror set in rich metal frame, enhanced with sparkling crystal candle cups and prisms.

SERIES



1040: 5 lts. The crimped, clear-top, etched frosted glass chimneys assure glareless lighting that enlivens the room as well as the fixture itself. Length 42", width 20".

1041: 1 lt. Decorative backplate compliments the lovely ensemble of glass shade, crystal cup and polished spear-head prism. Wired pin switch. Backplate 5".

1042: 2 lts. Smartly styled for the living room where brackets alone are used. Wired pin switch. Backplate 5".

1043: 3 lts. A scintillating beauty for the bedroom, small dining room or breakfast nook. Length 42", width 15".

Finish of Metal Parts: CHROME or MAT GOLD.

The beauty of this series cannot be directly attributed to any particular period, but its unusually fine design makes it appropriate for every home where the same good taste displayed in selecting other furnishings is used in the choice of lighting equipment. Flowing from the tassel center piece the arms gracefully end in cut crystal candle cups that serve as the base for crimped, cut, partially frosted glass chimneys which are accentuated by the spear-head prisms and the cut glass stem.

CRYSTAL

Finish of Metal Parts: CHROMIUM or POLISHED GOLD

This decorative lighting equipment cleverly combines the beauty of carved crystal with the artistry of the metalsmiths' handiwork. The jewel cut drapes and pendalogs create an impression of crystal loveliness which is further emphasized by the carved crystal vase and candle cups. The graceful, sweeping arms and other metal parts are richly finished to complete the richness of this series.

630: 5 lts. A sparkling center of attraction in the dining room, library, or living room. Length 42". Width 20".

631: 1 lt. Its rich simplicity is embellished with polished crystal drape, pendalogs and carved crystal candle cup. Wired pin switch. Diameter of backplate 5".

632: 2 lts. An important looking bracket for use in an important room. Wired pin switch. Diameter of backplate 5".

633: 3 lts. Delicate in design to harmonize with other furnishings in the bedroom, sunparlor or breakfast nook. Length 42". Width 15½".

SERIES

634: 3 lts. A lovely crystal piece for dining alcove or small dining room — for bedroom use simply remove the chain. Length 36". Width 15".

635: 5 lts. Charmingly illuminates the entire room with proper emphasis on the dining table. Length 42". Width 20".

638: 1 lt. Smartly styled and gracefully proportioned—a sparkling contribution to every decorative scheme. Pin switch. Diameter of back 5¼".

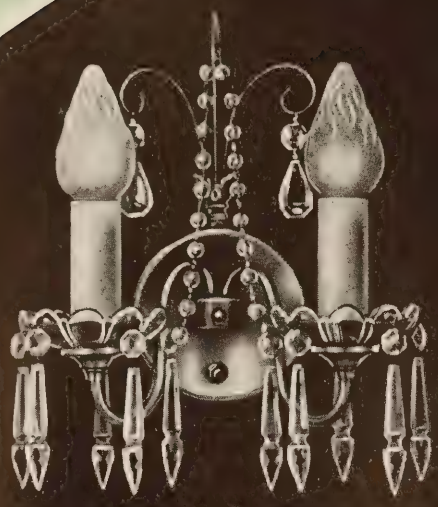
639: 2 lts. Decidedly decorative and the light emitted from its scalloped, clear-top, frosted cut glass shades is most interesting. Pin switch. Dia. of back 5¼".

Finish of Metal Parts: CHROMIUM or POLISHED GOLD

Here is a beautiful combination of metal and crystal glass enhanced with shapely, scalloped, clear-top, cut glass shades. The glass shades not only contribute to the decorative importance of this series but also serve to diffuse the light rays and thus provide soft, warm, glareless illumination.

CRYSTAL

Finish of Metal Parts:
CHROMIUM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1730

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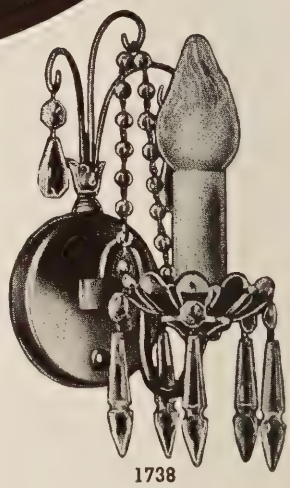
1733


1738

These smart polished crystals serve as a bright spot in harmony with any decorative scheme.

1730: 5 lts. Distinguished by its jewel-cut drapes and pendalogs, carved crystal vase and prisms. Length 42", width 19".

1733: 3 lts. Decorative, delightful and desirable. Length 42", width 14".

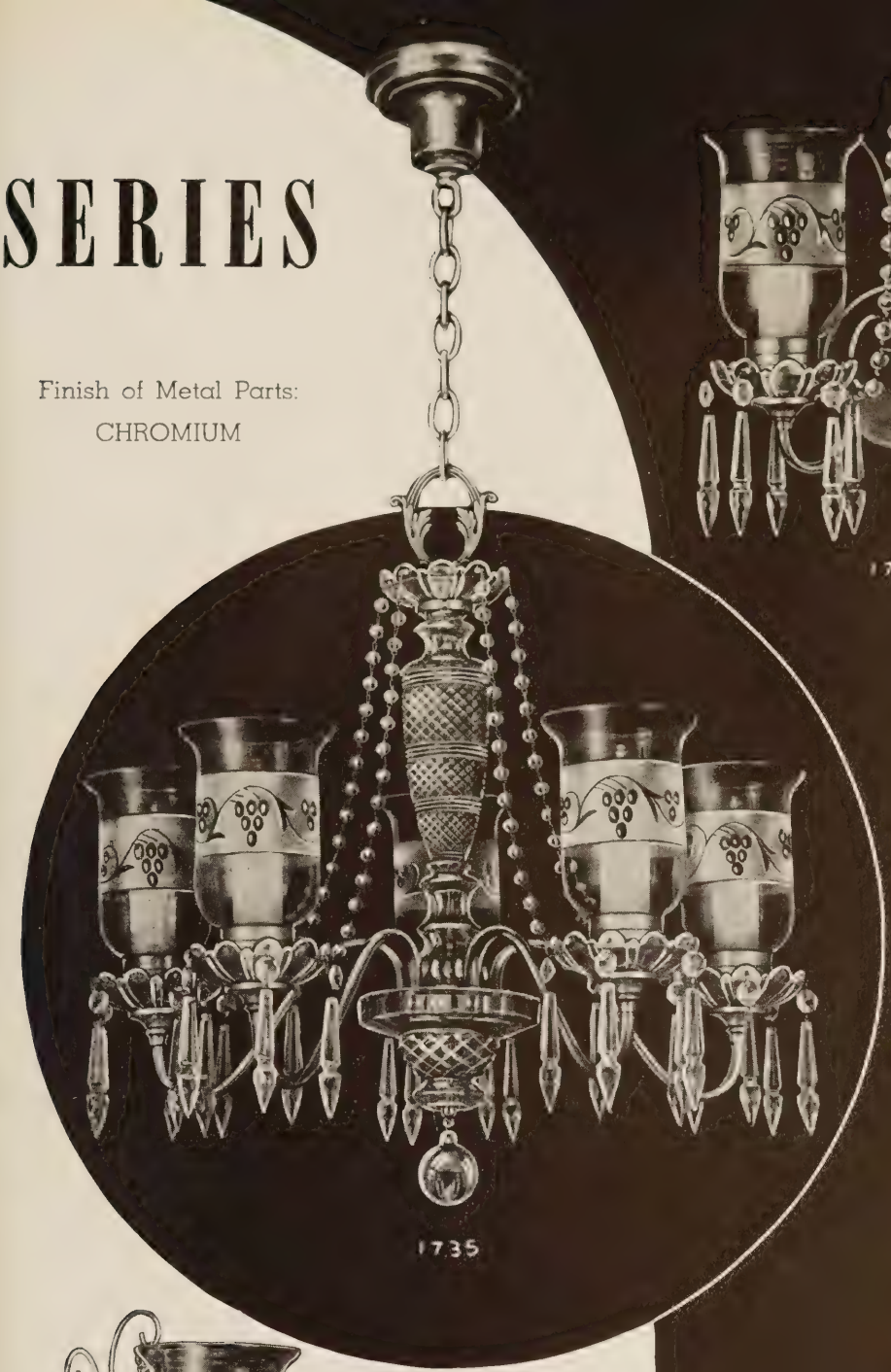
1734: 1 lt. Smart in the hall, foyer or small dinette. Length 36", width 8".

1738: 1 lt. Its decorative appeal is magnified by the polished spear-head prisms. Pin switch. Diameter of backplate 4½".

1739: 2 lts. A lovely wall bracket that radiates distinction. Pin switch. Diameter of back 4½".

SERIES

Finish of Metal Parts:
CHROMIUM


1735

1732

1737

1731

Its crystal loveliness is enhanced by the hurricane glass globes with clear-cut frosted banding.

1731: 1 lt. For effective decoration and good light. Pin switch. Diameter of back $4\frac{1}{2}''$.

1732: 2 lts. Affords ample decoration and mellow illumination. Pin switch. Dia. of back $4\frac{1}{2}''$.

1735: 5 lts. The hurricane glass globes with clear-cut frosted banding and the sparkling crystal radiate charming loveliness.

1736: 3 lts. Combines good looks with good light. Length 42". Width 14".

1737: 1 lt. Provides mellow illumination for the small, important location. Length 36", width 8".

1736

CRYSTAL

Beautiful crystal pieces to graciously decorate and nicely illuminate the many small locations in every home.

168: 1 lt. Hand-cut mitred mirror ideal for hall or powder room. Dia. of mirror 8". Finish: CHROMIUM.

169: 3 lts. Beautifully cut, bevelled, polished mirror. Dia. 12". Finishes: MAT GOLD or SILVER and BLACK.

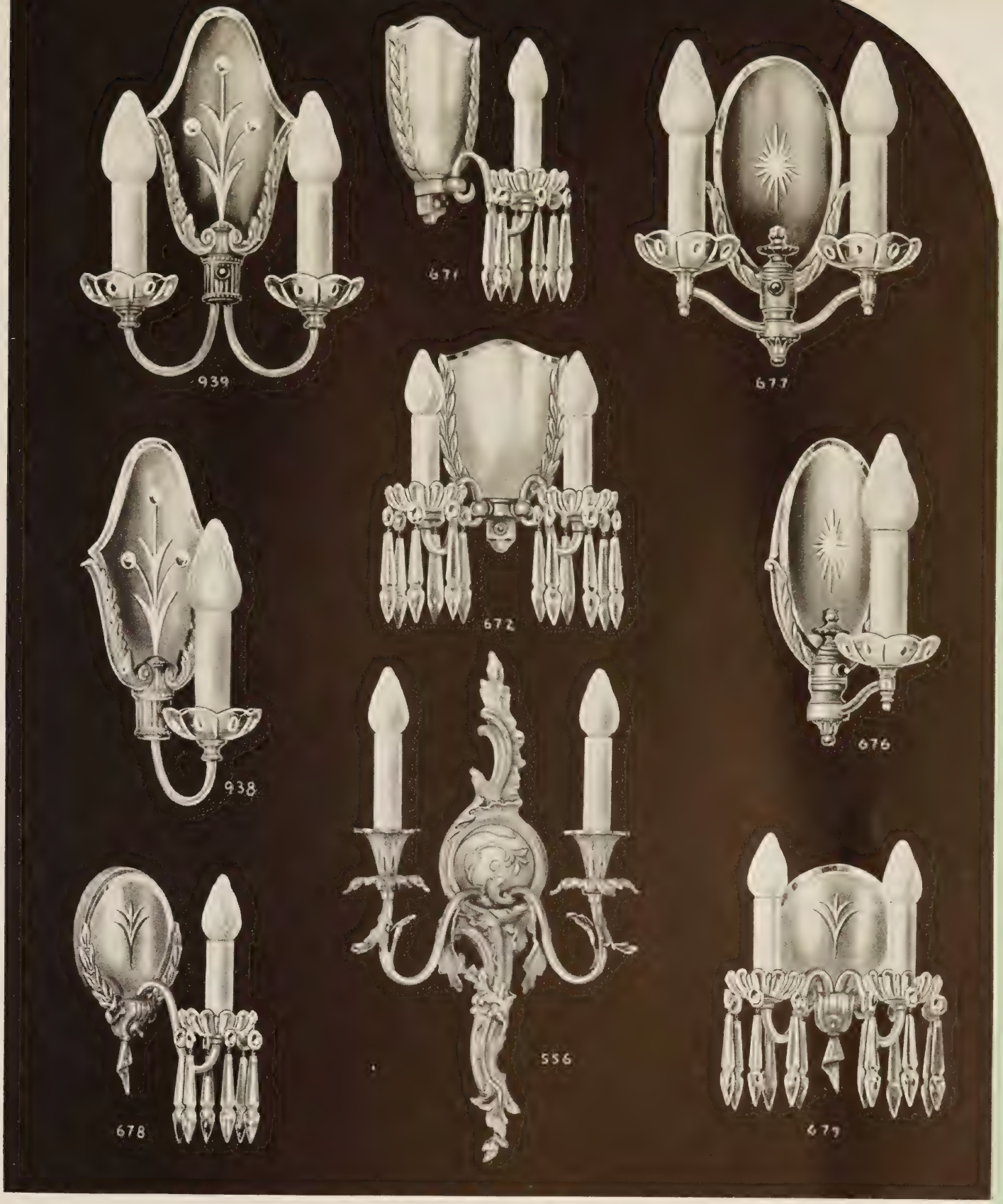
340: 3 lts. Candelabra type lantern, polished crystal globe and smoke bell. Lgth. 36", dia. 7½". Finishes: CHROMIUM or POLISHED BRASS.

342: 2 lts. Polished crystal globe. Length 8½", dia. 7½". Finishes: CHROMIUM or POLISHED BRASS.

343: 1 lt. Brings crystal splendor to small rooms. Globe 8"x6". Finishes: CHROMIUM or POLISHED BRASS.

543: 2 lts. Sparkling crystal sunburst. Length 17", dia. 12". Finishes: MAT GOLD or SILVER and BLACK.

545: 3 lts. 16" crystal sunburst. Length 11". Finishes: MAT GOLD or SILVER and BLACK.



SERIES

Finishes: SILVER & BLACK or MAT GOLD.

556: 2 lts. Pronounced Rococo design bracket of cast brass. Back 3½"x17". Finish MAT GOLD only.
671: 1 lt. Polished mirror set in classic metal frame, crystal cup and prisms. Pin switch. Back 4½" x 7".
672: 2 lts. Charming in appearance and effect. Bevelled mirror set in metal frame. Pin switch. Back 4½" x 7".
676: 1 lt. Bevelled mirror with decorative sunburst cutting. Metal frame. Pin switch. Back 4½"x10".
677: 2 lts. Attractive mirror back bracket with beautiful sunburst cutting. Pin switch. Back 4½" x 10".
678: 1 lt. Hand-cut mirror backplate enhanced with polished spear-head prisms. Pin switch. Dia. of back 5".
679: 2 lts. Designed for more sumptuous living. Bevelled, hand-cut mirror. Pin switch. Dia. of back 5".
938: 1 lt. Hand-cut mitred mirror set in metal frame. Polished crystal cup. Pin switch. Back 5½"x10".
939: 2 lts. A smartly shaped hand cut mirror set in leaf design metal frame. Pin switch. Back 5½" x 10".

CRYSTAL

Finishes: POLISHED BRASS or CHROMIUM

Takes up to 40 Watt Lamps.

Refreshing in its beauty and justifiably popular among decorators, this series deftly combines the elegance of crystal glass with graceful metal arms and fittings. Adorned with stately, hurricane type glass globes, richly cut on frosted banding, these fixtures contribute the radiant beauty of cut crystal glass to the rooms they decorate and illuminate.

1660: 5 lts. A wise selection for the dining room where its crystal radiance will be fully appreciated. Length 42". Width 20".

1663: 3 lts. The decorative frosting on the hurricane glass globes serves to soften the light rays from the bulbs inside. Length 36". Width 16".

1668: 1 lt. Particularly decorative bracket enhanced by its cut Hurricane glass globe and crystal glass bobeche. Pin switch. Dia. of back 4½".

1669: 2 lts. Doubly decorative because of its two Hurricane glass globes and the glareless light it provides. Dia. of back 4½".

COLONIAL

972: 1 lt. A lovely lantern embellished with etched crystal prisms that scintillate gayly. Length 36". Width 7½".

974: 3 lts. The crimped, clear-top cut shades and etched crystal prisms are enhanced by the cut crystal glass ball. Length 36". Width 16".

975: 5 lts. Beautifully decorates and glarelessly lights the room in which it is used. Length 42". Width 19".

976: 1 lt. A sparkling masterpiece for a small room or foyer. Length 12". Width 7½".

978: 1 lt. A stately bracket with sparkling beauty. Pin switch. Dia. of back 4½".

Finishes: POLISHED BRASS

There is an air of Colonial elegance about this series. The shape of the crimped, clear-top cut glass shades and the rich simplicity of the metal parts are in perfect harmony with the dictates of Colonial styling — but because of its altogether pleasing appearance, this equipment may be used to equal advantage in any home whatever the period motif.

CASTLETON SERIES

Finishes:
POLISHED BRASS
or
CHROMIUM

The rich crystal inserts, bobeches and pendalogs suggest regal splendor.

830: 5 lts. Traditional Colonial enriched with crystal. Crimped, clear top, cut glass shades. Length 42", width 19".

831: 1 lt. With crystal glass insert on backplate. Pin switch. Dia. of back 4¾".

833: 3 lts. Nicely sized for the master bedroom. Length 36", width 15½".

836: 1 lt. Ideal for decoration and good light. Length 36", width 7½".

837: 1 lt. Imparts its beauty throughout the room. Length 12", width 7½".

CASTLETON SERIES

Finish:
POLISHED BRASS

Combining the true Colonial spirit with crystal embellishments.

825: 5 lts. This simple design reflects good taste. Length 42", width 19".

821: 1 lt. With Crystal glass insert and bobeche. Pin switch. Dia. of back 4¾".

823: 3 lts. Beautifully styled and pleasingly proportioned. Length 36", width 15½".

826: 1 lt. Crystal bobeche and crimped Colonial shade distinguish this hall lantern. Length 36", width 7½".

827: 1 lt. For low ceilinged hall or foyer. Length 12", width 7¼".

BETHEL SERIES

Finish:
POLISHED BRASS

1331: 1 lt. Cut, frosted Colonial dish with scalloped ceiling plate. Dia. of top 6½". Dish 6½".

1560: 5 lts. Colonial in spirit and effect. Shapely, cut Colonial glass shades. Length 42". Width 19".

1561: 1 lt. Traditionally correct. Pin switch. Dia. of back 4⅞".

1563: 3 lts. Crimped, clear-top frosted, cut Colonial glass shades magnify its importance. Length 36". Width 16".

DARBY SERIES

Finish:
POLISHED BRASS

1116: 1 lt. Looks just like a ring of polished Colonial prisms. Dia. of top 6". Length 5".

1565: 5 lts. Its Colonial beauty enhanced with polished Colonial prisms Length 42". Width 19".

1566: 3 lts. A striking piece for the small dining room or dinette. Length 36". Width 16".

1568: 1 lt. The crimped, clear-top, cut Colonial glass shade assures soft, mellow lighting. Pin switch. Dia. of back $4\frac{7}{8}$".

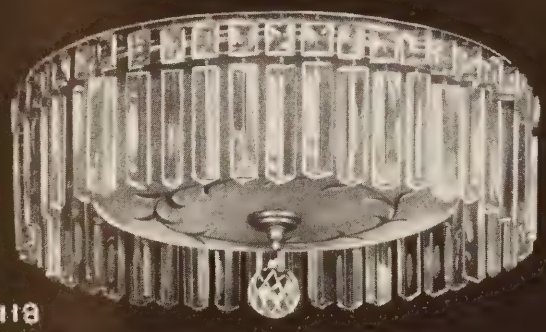
COLONIAL

Finishes:
ANTIQUE BRASS
COLONIAL BRASS
PEWTER

1114

1116

1117


1118

1119

1100

Typical of the interesting period it so ably duplicates this series is an admirable choice for the home with Early American furnishings.

1100: 7 lts. Styled in a manner becoming a real Colonial mansion yet properly sized for dining rooms of today. Five lights around the center cut Colonial dish provide decorative general illumination and the two-lights inside the dish spot-lights the dining table. Three way switch permits using outside lights, lights in dish, or all together. Length 42", width 18".

1114: 1 lt. For the charm of Colonial decoration and good light. Length 13", width 7½".

1116: 1 lt. Provides a lot of beauty and a good deal of light. Diameter of top 6". Length 5".

1117: 2 lts. 8" cut, frosted Colonial dish, polished prisms. Dia. of top 11". Length 7".

1118: 2 lts. 10" cut, frosted Colonial dish, polished prisms. Dia. of top 14". Length 7".

1119: 3 lts. 12" cut, frosted Colonial dish and Colonial prisms. Dia. of top 15". Length 8".

CRYSTAL

Finishes:
ANTIQUE BRASS
COLONIAL BRASS
PEWTER

The cut glass vase is sincerely complimented by the clear-top, shapely Colonial glass shades with decorative cutting and sparkling Colonial prisms.

1103: 3 lts. For elegance and glareless lighting in the dining alcove or similarly sized room. Length 42", width 16".

1104: 1 lt. A lovely lantern in the true tradition of the period. Suspended on triple chains, the clear-top frosted glass shade is accentuated by the crystal clear glass smoke bell above it, and the Colonial prisms that give it stateliness and height. Length 36", width 10".

1108: 1 lt. Reflecting the artistry of its Colonial ancestry. Beautifully illuminates the wall it so nicely adorns. Pin switch. Diameter of back 5".

1109: 2 lts. Two-light bracket similar to 1108.

1115: Cut glass vase is a worthy addition to the beauty of the shapely Colonial shades and polished Colonial prisms. Length 42", width 18".

CRYSTAL

Finishes: POLISHED BRASS or CHROMIUM.

Superb in every respect, this series is ideal for 'light conditioning' a home in the crystal manner. The beauty of the rich, twisted crystal glass center rod and font is magnified by the sparkling, etched crystal prisms that hang below the clear-top, crimped, cut glass shades

1820: 5 lts. A sparkling beauty for the dining room. May be used in the living room as a semi-close fixture by simply removing the chain. Length 42". Width 21".

1821: 1 lt. Effective as well as efficient for glareless lighting. And etched crystal prisms glorify its purpose. Crystal glass insert on back. Dia. of back 5".

1823: 3 lts. Extremely decorative and its crimped, clear-top, cut glass shades add dignity and assure glareless illumination.

1827: 1 lt. Contributes the charm of crystal lighting to the foyer or small bedroom, nook or dressing room. Length 13". Width 7".

DENTON SERIES

1900: 5 lts. A lively contribution to the decorative scheme as well as a source of warm, glareless illumination. Lgth. 42". Width 19".

1903: 3 lts. Beautiful enough for an important room, versatile enough for all . . . small dining room, bedroom, alcove, nook or sunparlor. Length 36". Width 16".

1907: 1 lt. Decorative and radiates a good deal of light even though semi-close to the ceiling. Length 12". Width 8".

1908: 1 lt. Adequately sized for the larger rooms where a beautiful bracket is desired. Pin switch. Back 3½" x 6".

1909: 1 lt. Unusually appealing for use in the hall or small room. Length 36". Width 8".

Finishes: POLISHED BRASS or CHROMIUM

This series harmoniously blends the charm of traditional styling with the sparkle of crystal lighting — a rare combination to distinguish homes where especially good taste has been displayed in the selection of all the furnishings. The crystal bobeches, crystal balls and pieces scintillate gayly in the cheerful, glareless illumination radiating from the crimped, clear-top, cut Colonial shades. Richly finished most appropriately in Polished Brass or Chromium.

ALDEN

Finishes:
COLONIAL BRASS or
ANTIQUE BRASS

Truly authentic in inspiration yet the decorative, soft illumination this series provides makes it a 'light-conditioning' series appropriate for all homes where coziness, charm and comfort are the keynotes of decoration.

1300: 5 lts. The clear, cut crystal center ball gayly reflects the light rays softly diffused through the clear top, cut, frosted Colonial glass shades. Length 42", width 18".

1303: 3 lts. Enhances the beauty of the other furnishings in breakfast room, small dining room or large master bedroom. Length 42", width 15".

1306: 1 lt. Distinguished by its simple, charming beauty. Length 36", width 7½".

1307: 1 lt. Ideal wherever a small, close-to-ceiling lantern is ample. Length 13", width 7".

1308: 1 lt. A shapely sconce effective in appearance and efficient in performance. Wired pin switch. Diameter of back 4⅞".

SERIES

Finishes:
COLONIAL BRASS or
ANTIQUE BRASS

Conforming in every decorative detail to the dictates of true Colonial and combining that with modern appreciation of good style, the Alden Series is further enhanced by its clever use of polished crystal and cut glass.

1301: 1 lt. Reflects the radiant welcome a hall lantern should. Length 36", width 7½".

1302: 1 lt. A charming piece for foyer, upper hall, small bedroom or enclosed porch. Length 13", width 7".

1304: 3 lts. Outstanding in its decorative importance and noteworthy for the soft illumination diffused through its clear top, cut frosted Colonial glass shades. Length 42", width 15".

1305: 5 lts. A sparkling replica of expert Colonial craftsmanship and a worthy addition to the decorative scheme of every dining room. Length 42", width 18".

1311: 1 lt. Its polished Colonial prisms reflect good taste and add superb decoration. Wired pin switch. Diameter of backplate 4⅞".

BROMLEY

Finish:
ENGLISH BRONZE

1510: Similar to 1515, five lights.

1512: 2 lts. A stately cast brass bracket in the English manner; with graceful arms and unusually beautiful backplate. Wired pin switch. Back 3½"x14".

1513: 5 lts. Large, important-looking lantern for the main hall. Clear crystal glass cylinder. Five-light candle cluster. Length 42". Globe 9"x12".

1515: 6 lts. With the air of richness inherent in all fine things. Finished in English Bronze to enhance the character of its design. Lgth 42", width 23".

SERIES

Finish:
OLD ENGLISH BRONZE

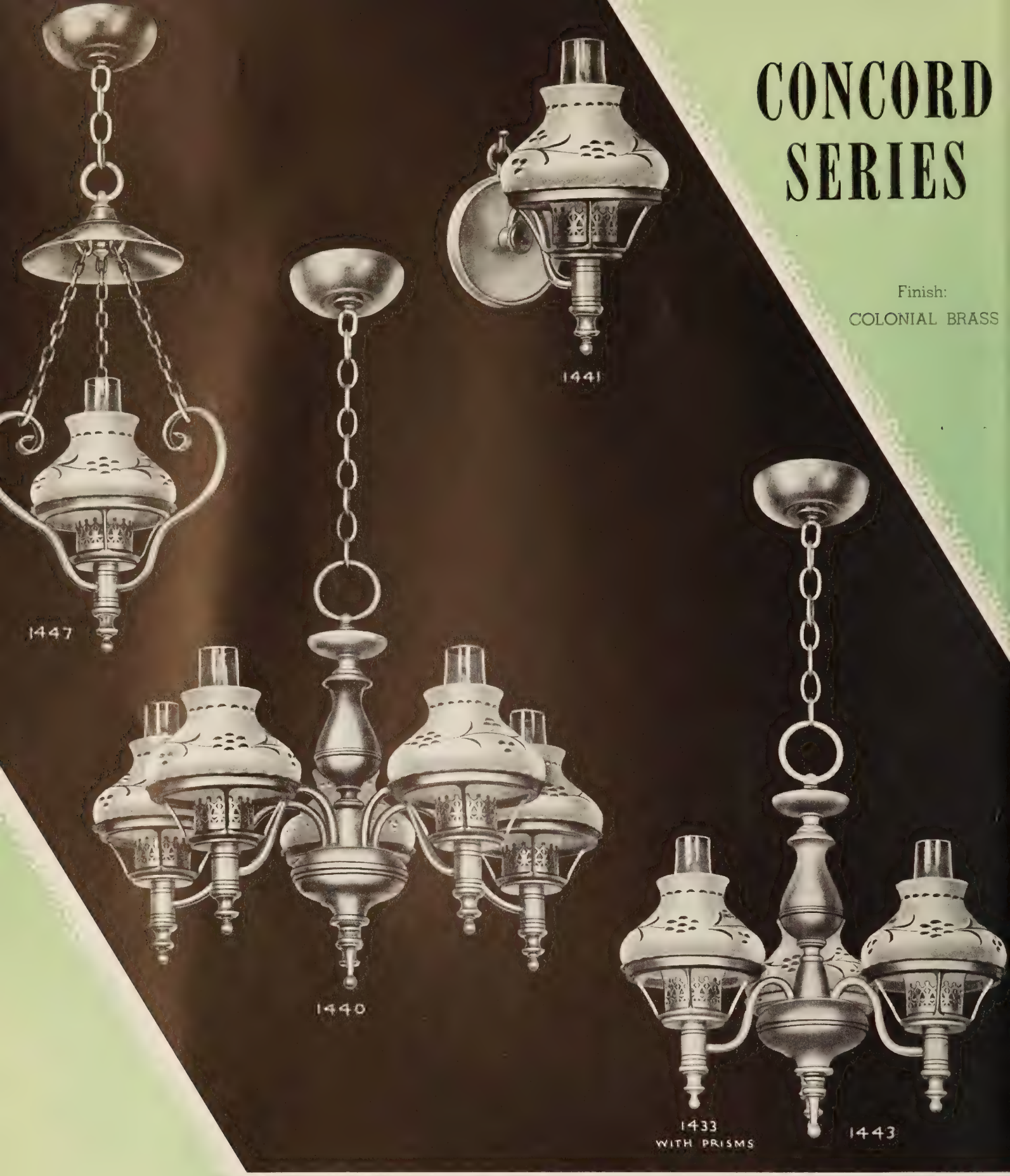
This series has been specially designed for those discriminating people who demand the character and dignity of English tradition as has heretofore been available only on special order, in custom-made lighting fixtures.

1503: 3 lts. A large cast brass bracket gracefully styled in the custom-made manner. Pin switch. Back 3½" x 14".

1500: 6 lts. Designed in the formal English manner for the large dining room, living room, library or study. Length 48", body length 27", width 26"

CONCORD SERIES

Finish:
COLONIAL BRASS



Takes up to 60 W
(A19 bulb)

To recreate the 'homey' atmosphere of an Early American, New England home, the Concord Series is ideal. It has captured the feeling of the period and faithfully reproduces the handiwork of the artisans of that era. Even the cut, frosted glass shades over clear-top frosted chimneys are reminiscent of the whale oil days.

1440: 5 lts. With the quaint charm typical of the period. Length 42", width 21½".

1441: 1 lt. A sconce enriched by its noble ancestry. Pin switch. Dia. of back 4½".

1443: 3 lts. Provides mellow, glareless illumination. Length 42", width 18".

1447: 1 lt. With triple chains and polished smoke bell. Length 36", width 9".

SMYTHE SERIES

Finishes:
POLISHED BRASS
ANTIQUE BRASS
or
PEWTER

Rich in traditional beauty and distinguished by its shapely clear-top, handsomely cut glass shades, this series is the decorator's choice.

1920: 5 lts. The decorative illumination this fixture provides enhances the other furnishings in a well furnished dining room. Length 42". Width 22½".

1921: 1 lt. An extremely decorative sconce that reproduces the quaint charm of an old oil lamp yet provides modern, glareless lighting. Pin switch. Dia. of back 5".

1927: 1 lt. The pie-plate top, triple chains and shapely arms all serve to compliment the beauty of the clear-top, cut glass shade. Length 12". Width 9".

SOMERS SERIES

Finishes:
COLONIAL BRASS with PEWTER REFLECTORS
WEATHERED BRASS with either WEATHERED BRASS or ANTIQUE RED REFLECTORS

The chimneys on these fixtures will accommodate 60W, A19 bulbs.

This series reflects the Provincial influence. Its charming design is complimented by the scalloped, cut-out metal reflectors over clear top, frosted glass chimneys.

1390: 5 lts. Beautiful in the dining room where the furnishings follow the same theme. Clear top, frosted glass shades filter the light rays. Length 42", width 18".

1391: 1 lt. A hand-made looking sconce. Pin switch. Dia. of back 5½".

1393: 3 lts. Styled in the fine rustic manner. Length 36", width 14".

1364: 1 lt. For bespeaking 'welcome' in the hall. Length 36", dia. of reflector 10".

CABOT SERIES

Finishes:
WEATHERED BRASS
with
PEWTER TRIM
or
POLISHED BRASS
with
PEWTER TRIM

Following the traditional styling of the whale oil era, the Cabot Series is the decorators choice for homes furnished along these lines. Over the clear-top, frosted chimneys set Ivory glass reflectors which assure glareless lighting.

1630: 5 lts. Accentuates the beauty of the period it represents. Lgth. 42". Width 20"

1631: 1 lt. Worthy reproduction of an Early American hand-made sconce. Ivory glass reflector over clear-top, frosted glass chimney. Pin switch. Dia. of back 5".

1633: 3 lts. For friendly illumination becoming the small room. Length 36". Width 18"

1637: 1 lt. No lantern could be more appropriate for an Early American hallway. Pie-plate top with triple chains. Length 14½". Width 8½".

Chimneys Take Up to 60 Watt (A19) Lamps

SMYTHE SERIES

Finishes: POLISHED BRASS with PEWTER TRIM
WEATHERED BRASS with PEWTER TRIM

Takes up to 60 Watt (A19) lamps.

Distinguished by its authentic design and effective metal reflectors, this series blends beautifully with rugged furnishings that spell "home sweet home" in the traditional manner. Clear-top frosted glass chimneys provide soft, glareless lighting . . . the kind of lighting that is most effective and most desirable in period homes.

1333: 3 lts. Traditionally correct in every detail — even down to the drip-pan that hangs below the center vase. Length 36". Width 18".

1334: 4 lts. The simple lines and pleasing contours of this piece are surpassed only by the lovely lighting it provides due to the clever combination of clear-top frosted glass chimney and metal reflector. Length 42". Width 22".

1337: 1 lt. The pie-pan ceiling plate and triple chains make this lantern most unusual. Length 14½". Width 8½".

1338: 1 lt. So deftly made you can hardly distinguish this sconce from the handiwork of the early smithies. Dia. of back 5".

TOWER SERIES

1690: 5 lts. The Sheraton glass fonts and decorative glass chimneys are complimented by the polished glass insert over the vase. Length 42". Width 18".

1692: 1 lt. Colorful, effective and efficient. Glareless light assured by diffusing glass bowl under metal reflector which may be had in Pewter or Red, lined white. Length 36". Dia. of reflector 12".

1693: 3 lts. Unusual clear-top frosted glass chimneys enhanced by Sheraton glass fonts and glass insert distinguish this piece. Length 36". Width 17".

1698: 1 lt. With decorative glass insert in concave backplate—smart and unique. Dia. of back 5½".

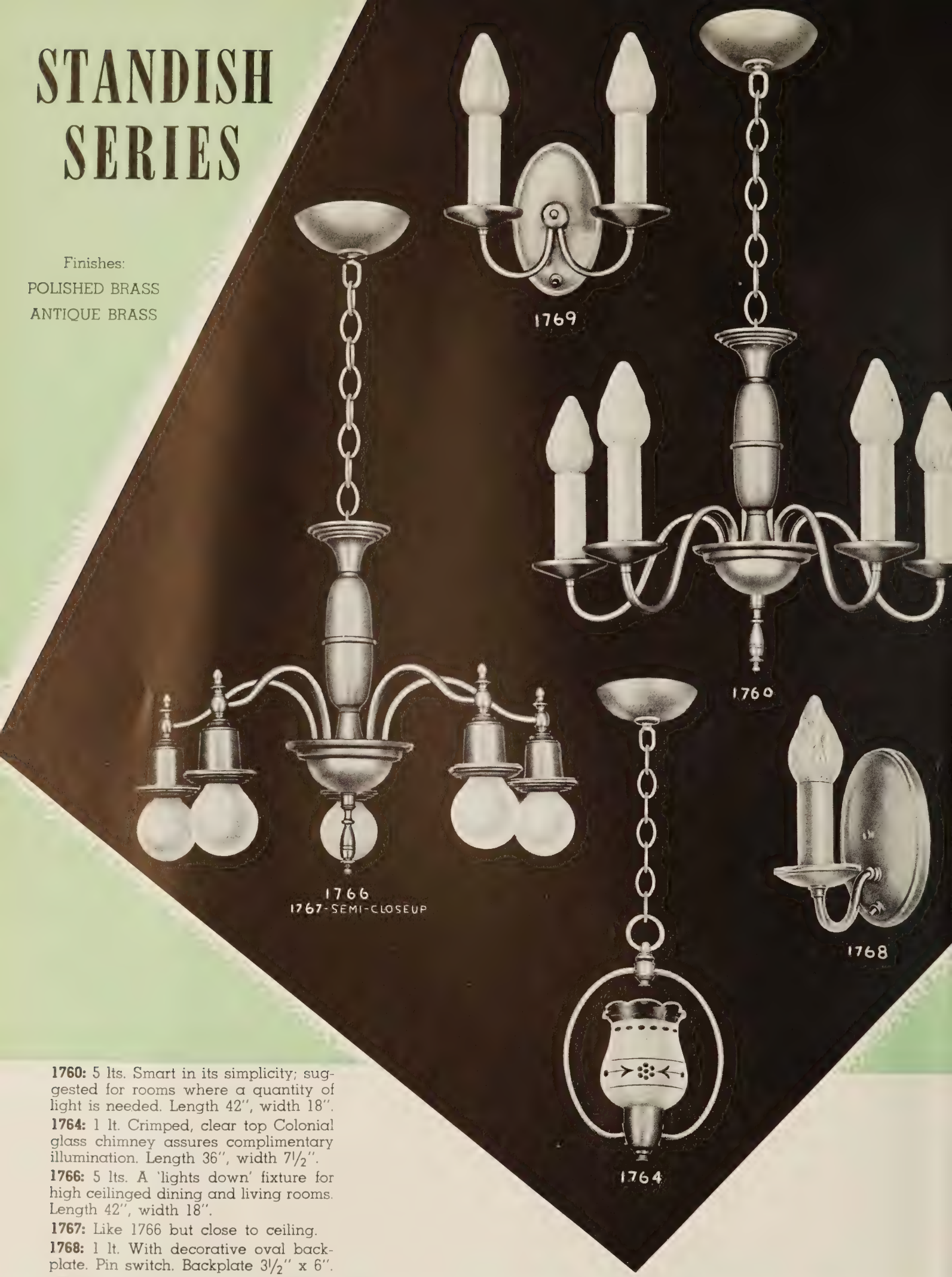
Finish: POLISHED BRASS

Takes up to 60 Watt (A19) lamps.

The Tower Series, with its Sheraton glass fonts and unusually decorative, crimped top glass chimneys, has been widely acclaimed for its charm and beauty. No other lighting equipment at anywhere near its low price will so nicely and effectively 'light condition' a home furnished in the period this series represents.

STANDISH SERIES

Finishes:
POLISHED BRASS
ANTIQUE BRASS



1760: 5 lts. Smart in its simplicity; suggested for rooms where a quantity of light is needed. Length 42", width 18".

1764: 1 lt. Crimped, clear top Colonial glass chimney assures complimentary illumination. Length 36", width 7½".

1766: 5 lts. A 'lights down' fixture for high ceilinged dining and living rooms. Length 42", width 18".

1767: Like 1766 but close to ceiling.

1768: 1 lt. With decorative oval backplate. Pin switch. Backplate 3½" x 6".

1769: 2 lts. Appropriate for important rooms. Pin switch. Back 3½" x 6".

STANDISH SERIES

Finishes:
POLISHED BRASS
ANTIQUE BRASS

1770: 5 lts. The beautiful, crimped, clear top, Colonial cut glass shades assure an abundance of attractive, glareless illumination. Length 42", width 18".

1773: 3 lts. For decoratively and glarelessly lighting the smaller rooms. Length 42", width 16".

1777: 1 lt. Nicely sized for the foyer, hall or alcove. Length 10", width 7½".

1778: 1 lt. The glareless light this provides is a decorative addition to any room. Pin switch. Back 3½" x 6".

1779: 2 lts. Contributes decoration and illumination. Pin switch. Back 3½"x6"

STANDISH SERIES

THESE Colonial pieces are simply styled, sturdily constructed, and beautifully finished. However, they are attractively low priced and come well within the scope of a limited budget.

Finishes:
POLISHED BRASS
or
ANTIQUE BRASS

811: 1 lt. Extremely simple and may be used to advantage anywhere. Diameter of plate 5¾".

812: 2 lts. For wherever a simple close-to-ceiling fixture is required. Diameter of plate 8¾".

813: 3 lts. A simple ceiling plate for bedroom, sunparlor or den. Diameter of plate 11".

815: 5 lts. Fits snugly to ceiling and adequately lights a large room. Diameter of plate 13½".

1763: 3 lts. Delightful piece for the dining alcove or similarly sized rooms where an abundance of light is desired. Length 36". Width 13½".

1774: 3 lts. Semi-close to ceiling fixture for bedroom, den, playroom or sunparlor. Graceful arms are particularly decorative. Length 11". Width 13".

COLONIAL SERIES

Finishes:
POLISHED BRASS
or
PEWTER

THIS Colonial series follows traditional tendencies and is further enhanced by the richly cut, crimped Colonial shades. Though Colonial in spirit, this series is also appropriate for English and Georgian homes.

1200: 5 lts. An important looking fixture worthy of a beautiful dining room. Crimped, cut Colonial shades assure warm, glareless illumination. Length 42". Width 19".

1201: 1 lt. The handsome Colonial cut shade set above shapely spindle makes a most pleasing ensemble. Wired pin switch. Diameter of backplate 5".

1203: 3 lts. For a lovely small dining room or breakfast nook. Crimped, cut Colonial shades assure the decorative illumination these rooms need. Length 36". Width 14".

1211: 1 lt. Recreates the charm of Colonial hospitality in the main hall or small room where the illumination it provides is adequate. Length 36". Cylinder 4" x 6".

TUDOR SERIES

Finish:
WEATHERED BRASS with
SWEDISH IRON TRIM

Takes Up to
60 Watt (A19) Lamps.

Reproducing an authentic English creation, this Series duplicates the charm of the original design discovered in a fine Tudor home. Clear top frosted chimneys.

1520: 5 lts. The scalloped, cut out, metal reflectors and chimney cups distinguish this lovely dining room fixture. Length 42", width 21½".

1521: 1 lt. The Weathered Brass and Swedish Iron backplate is complimented by the metal reflector, glass chimney and its holder. Pin switch. Back 5½" x 9½".

1523: 3 lts. Creates an air of friendliness in alcove or den. Length 36", width 16".

1524: 1 lt. Accentuates the beauty of its rugged individuality. Length 36", width 10".

DUNCAN SERIES

Finishes

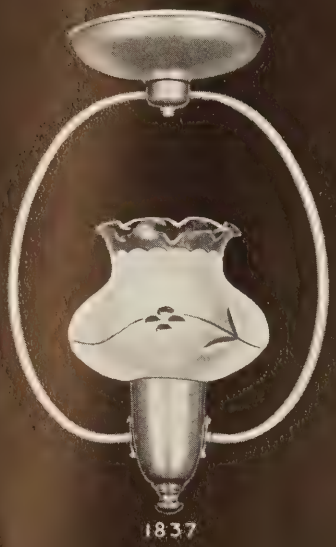
COLONIAL BRASS with MAPLE WOOD TRIM

ANTIQUE BRASS with WALNUT WOOD TRIM

The Duncan Series harmonizes beautifully with your furniture—actually emphasizes its beauty by repeating its rich colors. The effect is most unusual and most charming. 60 Watt (A19) bulbs may be used within the clear top, frosted glass chimneys.
1070: 5 lts. Decorative metal reflectors direct downward the glareless light that comes from the clear top, frosted glass chimneys. Length 42", width 19".
1071: 1 lt. Warmly illuminates and nicely enlivens the hall. Length 36", width 7½".
1072: 1 lt. Effectively decorates and illuminates foyer, hall or den. Length 11½", width 8½".
1073: 3 lts. Completes the furnishings in a dinette. Length 36", width 14".
1078: 1 lt. A sconce that looks hand-made. Pin switch. Diameter of back. 5½".

CLOVER SERIES

Finish:
POLISHED BRASS



This series reproduces the beauty of the New England Colonial motif. Its graceful lines and pleasing contours accentuate the shapliness of the crimped, cut Colonial shades.

1830: 5 lts. Traditionally correct for the dining room. Crystal insert sparkles in the glareless light rays diffused by the cut Colonial glass shades. Length 42". Width 20".

1833: 3 lts. Adequately sized and nicely proportioned for the smaller, important rooms in every home. Length 36". Width 15".

1837: 1 lt. Styled in the true Colonial spirit yet provides modern, glareless lighting. Length 12". Width 8".

1838: 1 lt. Charmingly blends with the other furnishings in a fine Colonial living room. Pin switch. Back 3½" x 6".

COLONY SERIES

Finishes:
COLONIAL BRASS
ANTIQUE BRASS

Unique in contour, the decorative, cut frosted glass shades add a touch of stateliness to this series and at the same time assure you of adequate, glareless pleasing illumination.

1320: 5 lts. Right above your dining room table, this fixture is just right. Length 42". Width 19".

1321: 1 lt. Charming sconce that adds height to your rooms. Wired pin switch. Dia. of back 5½".

1322: 2 lts. For light and decoration in the living and dining room. Pin switch. Dia.of back 5½".

1323: 1 lt. A smart little fixture for hall, foyer, or small bedroom. Length 9½". Width 7½".

1326: 3 lts. Cheerfully lights the smaller sized, important rooms. Length 42". Width 16".

1331: 1 lt. Cut frosted dish with attractive scalloped ring. Dia. of top 6½". Dia. of dish 6½".

DECORATIVE ACCESSORIES

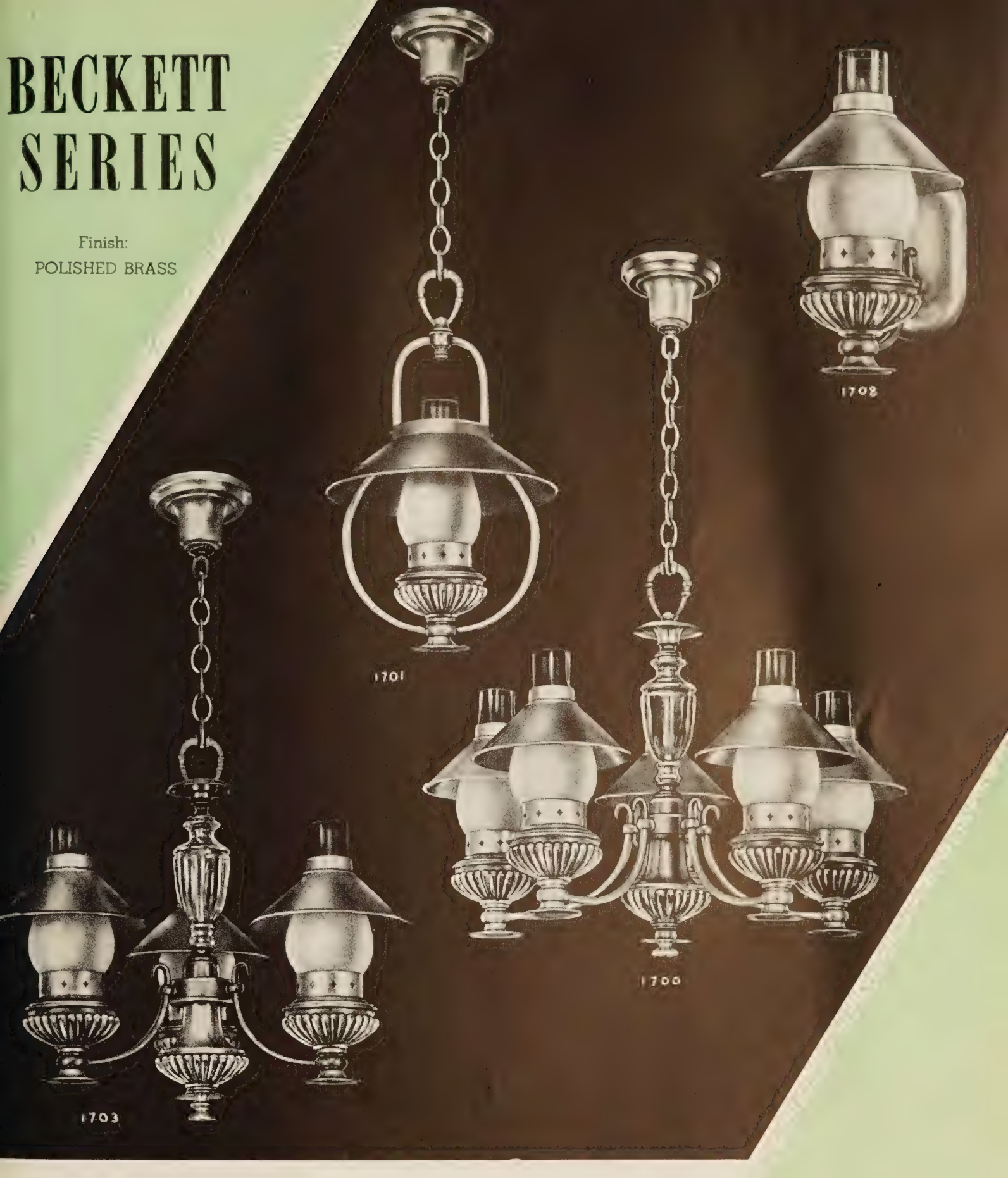
Finish:
POLISHED BRASS

These decorative pieces will enhance the charm of any room and at the same time contribute a lively note to the decorative scheme.

4: 1 lt. Crystal candlestick enhanced by polished prisms and cut shade. Height 12½".
21: 1 lt. Colonial candlestick with cut shade and etched prisms. Height 12". Turn switch. Finishes: POLISHED BRASS or ANTIQUE BRASS.
31: 1 lt. Early American lamp with Sheraton glass font and fluted chimney. Pin switch. Metal parts: COLONIAL BRASS.
524: 1 lt. Crystal candlestick with cut shade and polished prisms. Switch on cord. Height 12½".
551: 1 lt. Tall, stately crystal candlestick for table or console. Height 19".
552: 1 lt. Crystal candlestick with polished crystal pendalogs. Switch or cord. Height 12½".
592: 2 lts. Girandole of fine crystal. Turn switch. Height 20". Candelabra base sockets.

BECKETT SERIES

Finish:
POLISHED BRASS



For beautifully decorating and illuminating a fine Early American Home where lighting equipment of this type is an important part of the decorative scheme. The clear Sheraton Glass, metal reflectors and clear-top chimneys all serve to enhance the authentic design which is in itself most appealing.

Takes Up to
60 Watt (A19) Lamps.

1700: 5 lts. Endows an entire room with charm and good light. Lgth. 42". Width 21".
1701: 1 lt. Decoratively correct for the hall, den or alcove. Length 36". Width 9".
1703: 3 lts. For lighting all the important smaller rooms. Length 42". Width 15".
1708: 1 lt. Authentically beautiful sconce. Wired pin switch. Backplate 3½" x 6".

STYLED LIGHTING

Finishes:
POLISHED BRASS
PEWTER

432: 4 lts. 16" clear-cut Colonial dish embellished with ribbed crystal glass feathers and metal banding. Length 42".

433: 4 lts. 16" clear-cut Colonial dish with crystal glass feathers. Semi-close to ceiling for living room use. Length 18".

1076: 2 lts. 12" clear-cut Colonial dish with metal band and legs. Length 6".

1077: 3 lts. 14" Colonial dish with clear cutting, metal band and legs.

1080: 4 lts. 16" Colonial dish with clear cutting. Ideal for living rooms with low ceilings.

STYLED LIGHTING

Finishes:
ANTIQUE BRASS
POLISHED BRASS
or
PEWTER

348: 1 lt. Authentic Colonial globe with clear-cut grape design. Globe 7" x 3¼".

359: 1 lt. 12" frosted glass dish with clear etching. Length 9½".

1081: 2 lts. Shallow 12" Colonial dish with clear cutting.

1082: 3 lts. Lovely 14" clear-cut Colonial dish.

1083: 4 lts. Amply sized for low ceiling living rooms. 16" dish.

1085: 4 lts. Distinctive design enhanced with crystal vase and bottom ball. Length 42". Width 17".

1086: 4 lts. For close-to-ceiling. Length 13".

COLONIAL

THESE dishes have been specially designed to properly 'light condition' the many, small important rooms in every home where a close to ceiling dish is most appropriate.

Finishes: ANTIQUE BRASS, POLISHED BRASS, PEWTER

336: 2 lts. Finely cut, 10" dish with decorative metal legs. Diameter of top 12½".
337: 3 lts. 12" cut Colonial dish enhanced by cast brass legs. Diameter of top 14½".
345: 2 lts. Semi-closeup, 8" handsomely cut dish with metal banding. Length 8".
346: 2 lts. Metal banded 10" cut Colonial dish, semi-close to ceiling. Length 9".
347: 3 lts. 12", semi-closeup, beautifully cut dish for larger rooms. Length 10".
349: 3 lts. Not illustrated. Looks like 347 but has 14" cut Colonial dish.
358: 1 lt. 6" x 3¼" glass globe with scalloped-frosted bottom to prevent glare.

DISHES

ADEQUATE for lighting the bedroom, hall, alcove, dinette, foyer and den, these decorative close-to-ceiling dishes provide glareless illumination of just the right quality for charming effect.

Finishes: ANTIQUE BRASS, POLISHED BRASS, PEWTER

195: 2 lts. Simple and sincerely beautiful 8¾" frosted, cut Colonial dish. Depth 3".

312: 1 lt. 6½" cut, Colonial dish small in size, large in decorative importance.

327: 2 lts. Shapely 8", frosted cut Colonial dish ideal for glareless lighting.

328: 2 lts. Unusually shaped, unusually beautiful 10" cut Colonial dish.

329: 3 lts. Amply proportioned for the larger sized room. 12" cut Colonial dish.

366: 1 lt. Particularly decorative, handsomely cut, 7" Colonial frosted globe.

1014: 1 lt. Scalloped top and shapely legs distinguish this 7" cut globe. Length 12½".

COLONIAL

Styled Lighting for the main hall is most important because it is here that first impressions are formed. To be correct a hall lantern must be decorative, and the light it gives must bid a 'welcome' in terms of lighting. An over abundance of light will offend the eyes; not enought light tends to be depressing; but the light these lanterns provide is the right light to create an air of hospitality and decorative beauty.

1016: 1 lt. Beautiful semi-close lantern with grape cutting on frosted Colonial glass. Crystal insert in decorative holder. Length 13½". Width 7". Finishes, Ebony with Gold trim, Antique Brass or Polished Brass.

1174: 5 lts. Large, impressive Colonial lantern of true authentic design. 5 candles with candelabra sockets. Hand-cut clear glass cylinder 9" x 12". Length 42". Finishes, Antique Brass or Colonial Brass.

1193: 3 lts. Traditional Colonial design with hand-cut clear glass cylinder 7" x 9". Nicely proportioned and richly finished for the main hall in a well furnished home. Length 42". Finishes, Antique Brass, Colonial Brass or Pewter.

1196: 1 lt. An authentic Colonial lantern distinguished by its graceful arms and 5" x 7" cut Colonial frosted glass cylinder. Length 36". Finishes, Antique Brass, Colonial Brass or Pewter.

LANTERNS

1190: 3 lts. Distinctive close-to-ceiling lantern for halls where the ceiling is low. Clear glass cylinder. Cage 8" x 9". Length 14". Finishes, Antique Brass, Colonial Brass.

1175: 5 lts. Majestic Colonial lantern, large and lovely. 9" x 12" clear glass cylinder. 5 candles with candelabra sockets. Length 42". Finishes, Colonial Brass, Ebony with Gold trim.

1182: 3 lts. Attractive lantern with floral cutting on clear glass 7" x 9" cylinder. Colonial in inspiration but appropriate for any main hall. Length 36". Finishes, Colonial Brass or Ebony with Gold trim.

1198: 3 lts. Charming and gives a good 'first' impression of your home. Clear panelled glass cylinder 7" x 9". Length 36". Finishes, Colonial Brass or Ebony with Gold trim.

COLONIAL

Provide the light the main hall needs.

1017: 1 lt. Cut Colonial glass globe with attractive scalloped holder. Length 9". Width 7". Finishes: Antique Brass, Polished Brass, or Ebony with Gold Trim.

1183: 1 lt. Hexagonal frosted cut glass. Length 36". Width 6½". Finishes: Ebony with Gold Trim or Polished Brass.

1187: 2 lts. A distinctive traditional design. 2 candelabra-socket candles. Length 36". Width 6½". Finishes: Ebony with Gold Trim or Polished Brass.

1188: 1 lt. Adequately lights and decorates. Clear glass in hexagonal form. Length 36". Width 6½". Finishes: Ebony with Gold Trim or Polished Brass.

1189: 1 lt. For where a close-to-ceiling lantern is desired. Length 14". Width 7". Finishes: Ebony with Gold Trim or Polished Brass.

1191: 1 lt. Brings the charm of authentic design to the small hall. Cut frosted Colonial cylinder 4" x 6". Length 36". Finishes: Antique Brass or Colonial Brass.

LANTERNS

Lovely for the hall, dinette, breakfast room or den

1162: 1 lt. Quaint and lovely in appearance. Takes 75 W. bulb. Length 42". Diameter 15". Finishes: Polished Brass or Antique Brass, Pewter Reflector.

1167: 1 lt. An admirable antique-looking lantern. Modern in performance Takes 75 W. bulb Clear-top frosted glass chimney over which hangs traditional smoke bell. Length 42". Diameter 15½". Finishes: Fumed Brass with Pewter or Antique Red Reflector.

1254: 1 lt. Simple and sincerely attractive. Takes (A 19) 60 W. bulb. Length 36". Diameter 10". Finishes: Polished Brass with Pewter Reflector, Weathered Brass with Antique Red Reflector.

1696: 1 lt. Colorful, charming and a source of good light. Enhanced with crystal bottom plate. Takes 75 W. bulb. Length 42". Diameter 14". Finishes: Polished Brass or Antique Brass with Pewter or Antique Red Reflector.

STYLED LIGHTING

Finish:
MAT GOLD

434: 2 lts. Beautiful 12" Ivory dish with openwork metal banding. Length 7½".

435: 3 lts. 14" Ivory glass dish for low ceilinged homes. Length 7½".

436: 4 lts. 16" Ivory glass dish with scalloped metal banding enhanced by spiral crystal glass stem. Length 42".

437: 4 lts. Unusual both in appearance and lighting performance. Metal banded 16" Ivory glass dish, spiral crystal glass column. Length 14".

STYLED LIGHTING

Finish:
MAT GOLD
Lustro Ivory Glass

460: 4 lts. Acclaimed by decorators as a noteworthy achievement in 'light conditioning' equipment. 16" Mottled Lustro Ivory glass. Width 20". Length 42".

465: 4 lts. Unusually beautiful and creates an unusual effect. 16" Mottled Lustro Ivory Glass. Length 22".

476: 12". Mottled Lustro Ivory Glass with metal band and decorative legs.

477: 14" Mottled Lustro Ivory Glass with metal band and legs.

479: 16" Mottled Lustro Ivory Glass with metal band and legs.

STYLED LIGHTING

Finish:
MAT GOLD

The rich, Lustro Ivory Glass used on this equipment is very effective, highly efficient and unusually decorative.

444: 2 lts. 12" dish. Depth 4½". **445:** 3 lts. 14" dish. Depth 4½". **446:** 4 lts. 16" dish. Depth 4½".

490: 4 lts. Graciously lights the dining table and softly illuminates the rest of the room. Crystal vase and bottom ball. Length 42". Diameter 17".

491: 2 lts. 12" dish. Length 7" **492:** 3 lts. 14" dish. Length 7". **494:** 4 lts. 16" dish. Length 7".

495: 4 lts. Styled lighting for 'light conditioning' effect. Length 13". Diameter 17".

498: 1 lt. A good looking sconce for 'light conditioning' all that's around it. Pin switch. Back 3⅜" x 4½".

STYLED LIGHTING

Finishes:
POLISHED BRASS
or
PEWTER
with
GOLD TRIM

This 'light conditioning' equipment for styled lighting achieves its beauty by the use of mellow-toned Ivory glass with tan floral decoration.

377: 2 lts. Semi-close to ceiling and diffuses both direct and indirect illumination that is absolutely glareless. Length 8". Diameter 12".

408: 1 lt. Unusual in effect and unsurpassed for lighting performance. Pin switch. Back 3⅜"x4½".

455: 4 lts. 'Light conditions' a dining room in the most approved, modern manner. Fills the room with soft, warm glareless illumination. Length 42". Diameter 16".

456: 4 lts. For the living room or large master bedroom, library, study or professional office. Length 13". Diameter 16".

ZEPHYR SERIES

Finishes: PEWTER with GOLD TRIM
EMPIRE WHITE with GOLD TRIM

For effective, decorative illumination this series is particularly noteworthy because it combines the features of both direct and indirect lighting. The metal bowl reflects the indirect light rays upward while the direct rays are filtered through the convex crystal glass bottom dish. The fixtures themselves are alight and lively due to a light leakage through the openwork band around the center.

457: 2 lts. A handsome looking fixture with rich openwork galleries enhanced by crystal glass center vase. Unusual both in design and effect, this fixture is highly recommended for lighting the dining alcove. For other locations, shorten the chain and make it semi-close to ceiling. Length 36". Diameter of reflector 12".

458: 3 lts. Beautifully proportioned and doubly desirable because of the soft, glareless, complimentary illumination it provides. Can be used to advantage wherever this type of lighting is desired. Length 42". Diameter of reflector 16".

EDEN SERIES

1930: 5 lts. Unusual in its rich simplicity and a worthy addition to the decorative scheme. Length 42". Width 21".

1932: 1 lt. For glareless indirect lighting and soft direct illumination. Metal band at top reflects the light rays upward while the Ivory glass dish diffuses those that go down. Diameter 12". Length 13".

1933: 3 lts. Semi-close to the ceiling and recommended for bedrooms, sunparlor and den. Length 12". Width 16".

1938: 1 lt. Modern in the very finest sense of the word. Glarelessly and decoratively illuminates all within its scope. Pin switch. Back 3½" x 6".

Finishes: PEWTER with GOLD TRIM or POLISHED BRASS

Styled to the modern concept of decorative beauty and cleverly engineered to 'light condition' every room in the home, the Eden Series is suggested for wherever effectiveness and efficiency are both required. The decorative Ivory glass shades enhance the beautiful finishes of the fixtures and bestow a wealth of warm, glareless lighting upon the rooms in which they are used.

VOGUE

Finishes:
PEWTER AND GOLD,
BRONZE AND GOLD
or
MOTTLED IVORY AND GOLD
Ivory Glass Shades with Gold Plated Line Striping

1893: 3 lts. An original concept for modern 'light conditioning'. Length 36". Width 18".

1895: 5 lts. The ivory glass shades with Gold Plated line striping assure soft, glareless illumination. Length 19". Width 20".

1897: 1 lt. Modern in the sense that it is new and better. Lgth. 10½". Width 8".

1899: 1 lt. Modern beauty for the hall, alcove or den. Length 36". Width 8".

SERIES

Finishes:
PEWTER AND GOLD
BRONZE AND GOLD
or
MOTTLED IVORY AND GOLD
Ivory Glass Shades with Gold Plated Line Striping

326: 1 lt. A unique combination of metal and glass for pleasing semi-indirect lighting. Length 13½". Diameter 12".

1890: 5 lts. The Ivory glass shades with Gold Plated striping are most effective. 3-way switch. Length 42". Width 20".

1891: 1 lt. A 'light conditioning' bracket that is beautiful as well. Turn switch. Diameter of back 5".

1894: 3 lts. For every room where its three lights are adequate and a semi-close fixture is advisable. Length 19". Width 18"

BONNEY

APPROPRIATELY styled and cleverly engineered to provide glareless, complimentary, decorative illumination, this series is ideal for 'light conditioning' a home at minimum cost.

Finishes:
BRONZE with GOLD TRIM
PEWTER with GOLD TRIM
or
POLISHED BRASS with
PEWTER TRIM
Ivory Glass Shades

1245: 5 lts. Decorates and adequately illuminates the living room. Length 14". Width 18".

1246: 7 lts. The five outside lights provide general illumination and the two bulbs in center dish efficiently light the table. Three-way switch control. Length 42". Width 20".

1247: 1 lt. Decoratively correct for the smaller locations in every home. Length 10". Width 7".

1249: 1 lt. For hospitably lighting the entrance hall or small dinette. Length 36". Width 7".

SERIES

Finishes:
BRONZE with GOLD TRIM
PEWTER with GOLD TRIM
or
POLISHED BRASS with
PEWTER TRIM
Ivory Glass Shades

THE decorative beauty of this series is surpassed only by its performance. The lovely Ivory glass shades radiate a warm glowing type of illumination, that is restful and comforting.

1240: 5 lts. The glareless light this fixture provides creates an air of cheerfulness in the room where it is used. Three-way switch for lighting economy. Length 42". Width 18".

1241: 1 lt. The rich Ivory glass shade compliments the beautiful finish. Pin switch. Dia. of back 4¾".

1243: 3 lts. Brings the charm of mellow lighting to small dining room or alcove. Length 36". Width 16".

1244: 3 lts. In harmony with any type of home furnishings. Length 11". Width 16".

NASSAU

Finishes: PEWTER with GOLD TRIM, BRONZE with GOLD TRIM, MOTTLED IVORY with GOLD TRIM.

Ideal for 'light conditioning' a home is the smartly styled Nassau Series. Its rich Ivory Glass Shades with plated Gold striping enhance the beautiful finishes of the lighting equipment itself and assure soft, glareless lighting most flattering to all it illuminates. The simple lines and pleasing contours of this design make it appropriate for homes in every architectural and decorative period. And, because this series is complete, your entire home may be 'light conditioned' with the Nassau Series.

1653: 3 lts. For 'light conditioning' dinette or small dining room. Length 36", width 17".

1656: 7 lts. Scientifically engineered for properly lighting the dining room. Two lights within Ivory bottom dish gayly illuminate the dining table while 5 lights around the outside provide good general lighting. Three-way bottom switch controls each group of lights individually. Length 42", width 22".

1657: 1 lt. For the foyer, hall or other small important location. Length 10½", width 7¾".

1659: 1 lt. Glarelessly and adequately lights the hall, small breakfast room or high ceilinged bedroom. Length 36", width 17".

SERIES

1650: 5 lts. Charming in appearance and effect. Cleverly concealed, easy-to-reach three-way switch permits using 2, 3 or 5 lights at one time — just as many as the occasion demands. Length 42", width 21".

1651: 1 lt. A decorative sconce that 'light conditions' all that comes within its rays. Pin switch control. Diameter of back 4¾"

1654: 3 lts. Lovely in bedroom, sunparlor or low ceilinged alcove. Length 20", width 17".

1655: 5 lts. Provides the complimentary type of glareless lighting that living rooms need. Length 20", width 21".

Finishes: PEWTER with GOLD TRIM, BRONZE with GOLD TRIM, MOTTLED IVORY with GOLD TRIM.

Decorative beauty is only one of the distinguishing qualities of the Nassau Series. In addition it has all the inherent qualities so necessary for perfect performance and 'light conditioning' satisfaction. The rich Ivory glass shades that add so much to the beauty of this series also make possible the soft, mellow illumination that radiates charm and creates an atmosphere of warmth and welcome in a home. Lighting engineers and decorators alike acclaim the efficiency and beauty of the Nassau Series.

DINOLITE SERIES

Finishes: PEWTER with GOLD TRIM
POLISHED BRASS with PEWTER REFLECTOR

The Dinolite Series has been specially designed to scientifically illuminate and effectively decorate dining rooms, breakfast rooms and dining alcoves. Every fixture in this series has a metal reflector that directs light down through a glass diffuser thus making the illumination soft, pleasing and glareless. At the same time, indirect light rays go up to the ceiling from which they are evenly and widely distributed throughout the room for attractive general illumination.

724: 1 lt. Brings good light and a touch of color to the dining alcove. Reflector in Pewter, Red or Green. Three-way switch for 40, 60, 100 Watt bulb. Length 36". Width 14".

1530: 5 lts. Four outside lights with effective Ivory Glass shades surround the metal reflector under which is one light and an efficient white glass diffusing globe. Outside bulbs and inside bulb controlled individually by three-way switch. Length 42". Width 21".

1531: 1 lt. A most decorative sconce for glareless lighting. Pin switch. Dia. of back 5½".

1533: 1 lt. Decorative, desirable and colorful. Three-way switch for 40, 60, 100 W. bulb. 14" Reflector available in Pewter, Antique Red or Green. Length 42".

1535: 6 lts. Same as 1530 but with 5 outside lights.

GRAND SERIES

1710

1715 SEMI CLOSEUP

1711

1717

1713

1714 SEMI CLOSEUP

1710: 5 lts. Extremely attractive and highly efficient for the dining room. Three way switch. Length 42". Width 20".

1711: 1 lt. Smart 'light conditioning' bracket for glareless lighting. Turn switch. Back 4½".

1713: 3 lts. Decoratively and glarelessly illuminates the dining alcove or breakfast nook. Length 36". Width 16".

1714: 3 lts. Similar in appearance to 1713 but semi-close to ceiling.

1715: 5 lts. Same as 1710 but semi-close to ceiling, for living room use. Length 15". Width 20".

1717: 1 lt. A lovely 'light conditioner' for hall, foyer or small alcove. Length 11½". Width 8".

Finish: POLISHED BRASS or CHROMIUM and BRONZE.

Here is a 'light conditioning' series that really enlivens all that comes within its glareless rays. The wide, Ivory Glass shades radiate soft, glowing illumination, and because of their scientific shape, the light is diffused over a wide area evenly and without shadow or distortion. The crystal glass insert on the vase, in the larger pieces, is a subtle bit of desirable decoration.

EMPIRE SERIES

Finishes:
BRONZE with CHROMIUM TRIM or POLISHED BRASS with PEWTER TRIM
Ivory Glass Shades

1850: 5 lts. Sheraton fluted glass column and font is most decorative. 3-way switch. Length 42". Width 19".
1851: 1 lt. Lovely. Lgth. 12". Width 7½".
1853: 3 lts. Like 1854 but hanging type. Length 42". Width 17".
1854: 3 lts. Semi-close. Lgth. 17". Wi. 17".
1855: 5 lts. Semi-close for living room use. Length 18". Width 19".
1856: 7 lts. Five lights outside and two lights in center bowl — controlled by three-way switch. Lgth. 42". Width 20".
1858: 1 lt. Decorative in appearance and effect. Pin switch. Back 8½"x4½".

CONWAY SERIES

Finishes:
MAT GOLD with GOLD HILITES
or
CHROMIUM with GOLD TRIM.
Ivory Glass Shades.

1550: 5 lts. Effective in appearance and efficient in performance. Shapely Ivory glass shades enhanced with decorative metal band which carries out the theme of the fixture. Length 42". Width 20".
1551: 1 lt. Extremely simple and very decorative. Pin switch. Dia. of back 5".
1553: 3 lts. Cleverly styled and conceived for glarelessly lighting small dining room, bedroom or dinette. Length 36". Width 16".
1557: 1 lt. Smart Ivory glass dish with scalloped metal band. Length 7½". Dia. 5¾".

DANBURY SERIES

Finishes:
CHROMIUM with BRONZE TRIM and WHITE SATIN GLASS SHADES
BRONZE with GOLD TRIM and TAN TINTED GLASS SHADES

3120: 6 lts. Five outside lights provide good general illumination, bulb in bottom dish spot-lights the table. Three-way switch permits use individually or together. Length 42". Width 19".

3125: 6 lts. Same as 3120 but close-up for living room use. Length 17".

3128: 1 lt. A smart sconce for glareless lighting. Pin switch. Back 4" x 6½".

3130: 5 lts. The beautiful carved glass shades distinguish this fixture. Three-way switch. Length 42". Width 19".

3133: 3 lts. For smaller rooms. Length 13". Width 16".

3134: 3 lts. Same as 3133 but on chain.

3135: 5 lts. As 3130 but close-up. Length 15".

COLEBROOKE SERIES

Finishes:
CHROMIUM with BRONZE TRIM
ENGLISH BRONZE with GOLD TRIM
or
EMPIRE WHITE with CHROMIUM TRIM
Ivory Glass Shades with Ribbed Tops

1050: 5 lts. Designed for better light and better decoration. Three-way bottom turn switch. Length 42". Width 18".

1051: 1 lt. Smart to look at and satisfactory to see by. Pin switch. Dia. of back 4¼".

1053: 3 lts. Similar to 1054 but suspended on chain. Length 36".

1054: 3 lts. Glarelessly lights a good sized room. Length 10". Width 16".

1055: 5 lts. Pleasingly proportioned for living room use. Length 10". Width 18".

1058: 1 lt. Smartly styled for small room or foyer. Length 11". Width 8".

1059: 1 lt. Acclaimed for decorative beauty and glareless lighting. Length 36". Width 8".

FORGE

Finish:
SWEDISH SILVER
with
ANTIQUE BRASS TRIM

Retaining the distinguishing characteristics of equipment forged by skilled hands at the anvil, the Forge Series is delightfully rugged and beautifully simple . . . harmonizes well with Colonial, English, Provincial or Spanish architecture.

4051: 1 lt. Adds a most authentic, decorative note. Wired pin switch. Back 5"x9".

4052: 2 lts. With smart, rugged individuality. Wired pin switch. Backplate 5" x 9".

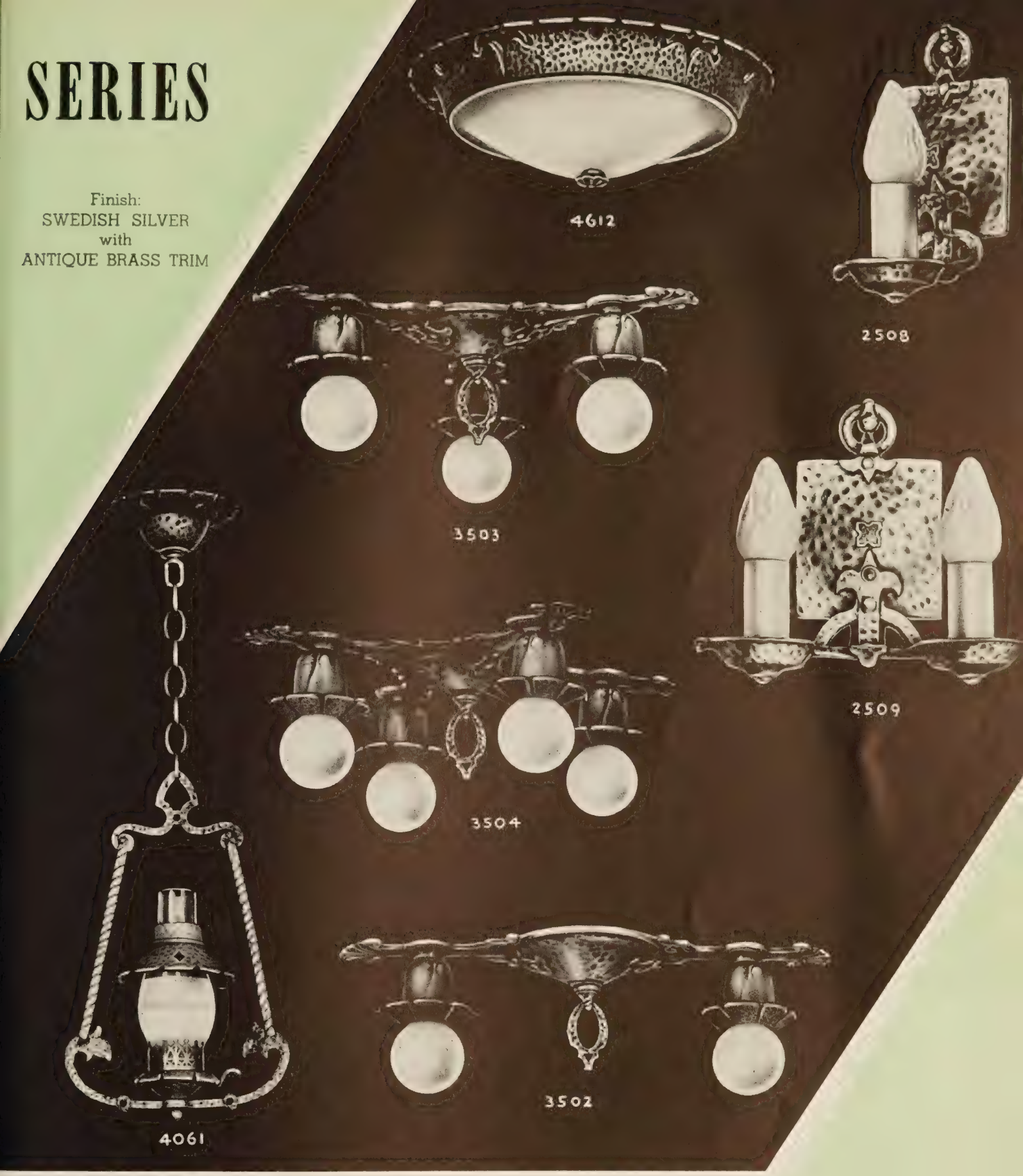
4054: 1 lt. Carries the period theme to the smaller locations. Diameter of top 6½".

4055: 5 lts. Expensive looking even tho inexpensively priced. Length 42". Width 21".

4063: 3 lts. A sturdy individualist in appearance and design. Length 36". Width 15".

SERIES

Finish:
SWEDISH SILVER
with
ANTIQUE BRASS TRIM



No other type of lighting equipment can ever replace Wrought Iron for rustic rooms!

2508: 1 lt. A decorative sconce—charming and simple. Pin switch. Back 4½" x 8".
2509: 2 lts. Replica of a hand-forged sconce. Wired pin switch. Backplate 4½" x 8".
3502: 2 lts. For the rooms where the ceiling is low. Length 4½". Plate 16" x 6".
3503: 3 lts. Looks very smart in a wood-panelled room. Length 4½". Width 16".
3504: 4 lts. For a large living, reception or bedroom. Length 4½". Width 16".
4061: 1 lt. A rugged lantern for hall, bar, alcove or den. Length 36". Width 8".
4612: 2 lts. 10" Ivory glass with decorative cast metal ring. Diameter of top 13½".

BEDROOM, ALCOVE,

THIS beatuiful lighting equipment has been expressly styled and engineered to bring to the smaller yet most important rooms in every home, the effective decoration and efficient illumination they need.

311: 1 lt. Beautiful Ivory glass in cascade effect enhanced with open-work metal banding. Diameter 7½". Length 8". Finishes: POLISHED BRASS or IVORY and GOLD.

326: 1 lt. For semi-indirect lighting. Ivory glass dish with Goldplated striping topped with shapely metal reflector. Diameter 12". Length 8". Finishes: IVORY and GOLD or PEWTER and GOLD.

333: 2 lts. Attractive and lively crystal glass dish with polished crystal relief. Diameter 12½". Length 7". Finishes: POLISHED BRASS or CHROMIUM.

357: 2 lts. Distinctively shaped 10" Ivory glass dish with plated Gold stripes. Length 10½". Finish: MAT GOLD.

376: 1 lt. Decorative Ivory glass dish with filigree metal banding at the bottom. Takes up to 100W. bulb. Diameter 12". Length 9½". Finishes: MAT GOLD or POLISHED BRASS.

434: 2 lts. Smart and simple 12" Ivory glass dish with decorative metal edging. Length 8". Finishes: MAT GOLD or IVORY with GOLD TRIM.

SUNPARLOR, DEN

IDEAL for the informal rooms, this lighting equipment contributes the charm of glareless, complimentary illumination and in addition serves as a lively note around which to create an entirely new decorative theme.

182: 2 lts. Distinguished by the unusual plated Gold stripe on its 10" Ivory glass dish. Length 8½". Finish: FRENCH GOLD.

310: 1 lt. 7½" Ivory glass dish enhanced with open-work metal gallery and finial. Length 8". Finishes: POLISHED BRASS or IVORY and GOLD.

325: 1 lt. Semi-indirect in performance tho direct in its appeal. Shapely 12" Ivory glass dish with efficient metal reflector trimmed with fancy grille. Diameter 12". Length 8". Finishes: IVORY and GOLD or PEWTER and GOLD.

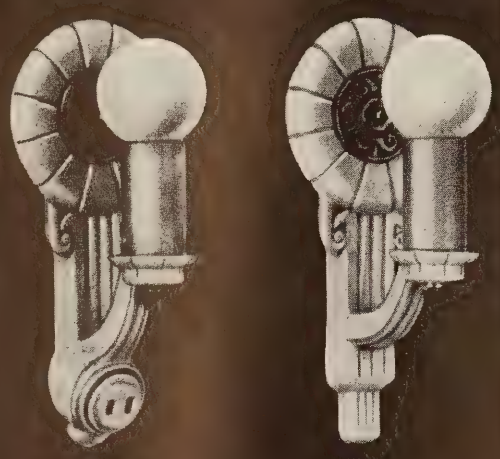
334: 2 lts. Frosted crystal glass dish with polished crystal relief. Diameter 12½". Length 6½". Finishes: POLISHED BRASS or CHROMIUM.

356: 1 lt. 8" Ivory glass dish with gold plated striping — semi-close to the ceiling yet far enough away to give the room height. Length 9½". Finish: MAT GOLD.

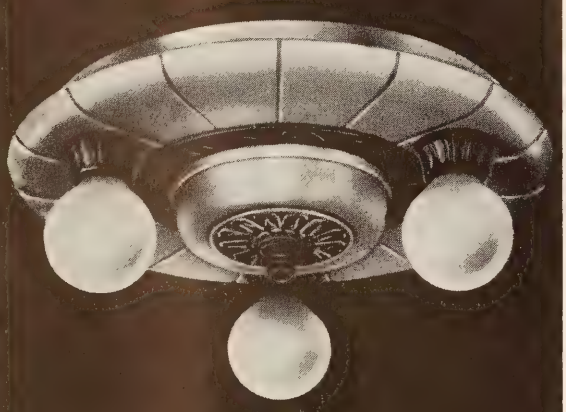
370: 1 lt. Particularly effective Ivory glass dish with tan decoration. Metal grilles above and below add the finishing touches. Takes up to 100W. bulb. Diameter 12". Length 9½". Finishes: MAT GOLD or POLISHED BRASS.

Clever Lighting for the SUNPARLOR, PLAYROOM, BEDROOM or DEN

842



849 848



843

841

Lighting in these rooms is particularly important because in these rooms people relax, enjoy the utmost comforts of home. In addition, the Nautical designs on the right are ideal for lighting children's playrooms and bedrooms.

PLAYROOM SERIES

(to the right)⟶

203: 2 lts. Seaworthy in appearance and smart because the light it provides is soft and glareless. Frosted glass cylinders. Cage 4½" x 8". Overall width 15¾". Finishes: POLISHED BRASS or EBONY and GOLD.

306: 2 lts. Efficient 8" Ivory glass dish protected by decorative wire guard. Diameter of top 10". Finishes: BLACK with GOLD TRIM or BRUSHED COPPER.

308: 1 lt. Fits snugly to the ceiling yet provides an abundance of light throughout a small room. 6" Ivory glass dish. Diameter of top 8". Finishes: BLACK with GOLD TRIM or BRUSHED COPPER.

315: 1 lt. Real Marine glass enhanced by deep-sea anchor design backplate. Pin switch. Cage 5" x 6½". Back 4½". x 12". Finishes: EBONY with POLISHED BRASS TRIM, or ANTIQUE RED with POLISHED BRASS TRIM.

316: 1 lt. Heave-ho and enjoy yourself with the good, glareless light this lantern provides. Cage 5" x 6½". Length 8½". Overall width 10". Finishes: EBONY with POLISHED BRASS TRIM or ANTIQUE RED with POLISHED BRASS TRIM.

317: 2 lts. Twice as effective because of its two lanterns with Marine glass cylinders. Anchor ceiling plate. Cage 5" x 6½". Overall width 15½". Finishes: EBONY with POLISHED BRASS TRIM or ANTIQUE RED with POLISHED BRASS.

319: 1 lt. Novel and new, 6" Nautical dish with Maple (wood) ceiling plate that looks like a ships wheel. Overall width 10".

320: 2 lts. With the tang of the sea and a cheerful piece for those who appreciate it. 8" dish with Maple (wood) ceiling plate helm and an anchor for a finial. Over all width 12".

322: 3 lts. For the large playroom, bar or bedroom, a 10" nautical dish that radiates a warm light that indicates a 'snug harbor'. Ships wheel ceiling plate of Maple (wood). Overall width 14".

364: 1 lt. Quaint and attractive for rooms where a hanging fixture is wanted. 10" metal reflector over satin crystal crackled globe. Takes up to 60W. (A19)) bulb. Length 36". Finishes: POLISHED BRASS with PEWTER REFLECTOR or WEATHERED BRASS with ANTIQUE RED REFLECTOR.

368: 1 lt. A smart lantern for the dining alcove, bedroom or den. 12" Metal reflector with crystal ornament. Ribbed clear glass globe. Length 36". Finishes: WEATHERED BRASS with PEWTER or RED REFLECTOR, or POLISHED BRASS with PEWTER or RED REFLECTOR.

ROSETTE SERIES

⟵(To the Left)

Finish: IVORY and GOLD.

841: 1 lt. Small in size but not in decorative value. Diameter of top plate 7".

842: 2 lts. The attractive rosette design is emphasized by the rich finish. Plate 12" x 6".

843: 3 lts. Filigreed gold trim sets off to best advantage the Ivory plate. Diameter of plate 12".

848: 1 lt. A smart, inexpensive bracket with backplate that carries out the rosette design of the larger pieces in this series. Backplate 4¼" x 9¼".

849: 1 lt. In addition to being decorative this bracket is doubly useful and very practical because of the convenience outlet that makes it easy to plug in a radio or other electrical appliance. Backplate 4¼" x 9¼".

364

322
320 - 8" DISH

319

368

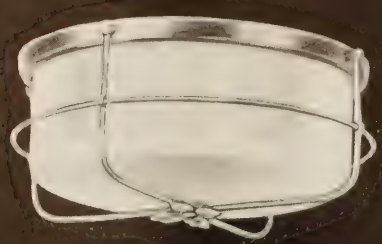
317

316

308

315

203



306

KITCHEN

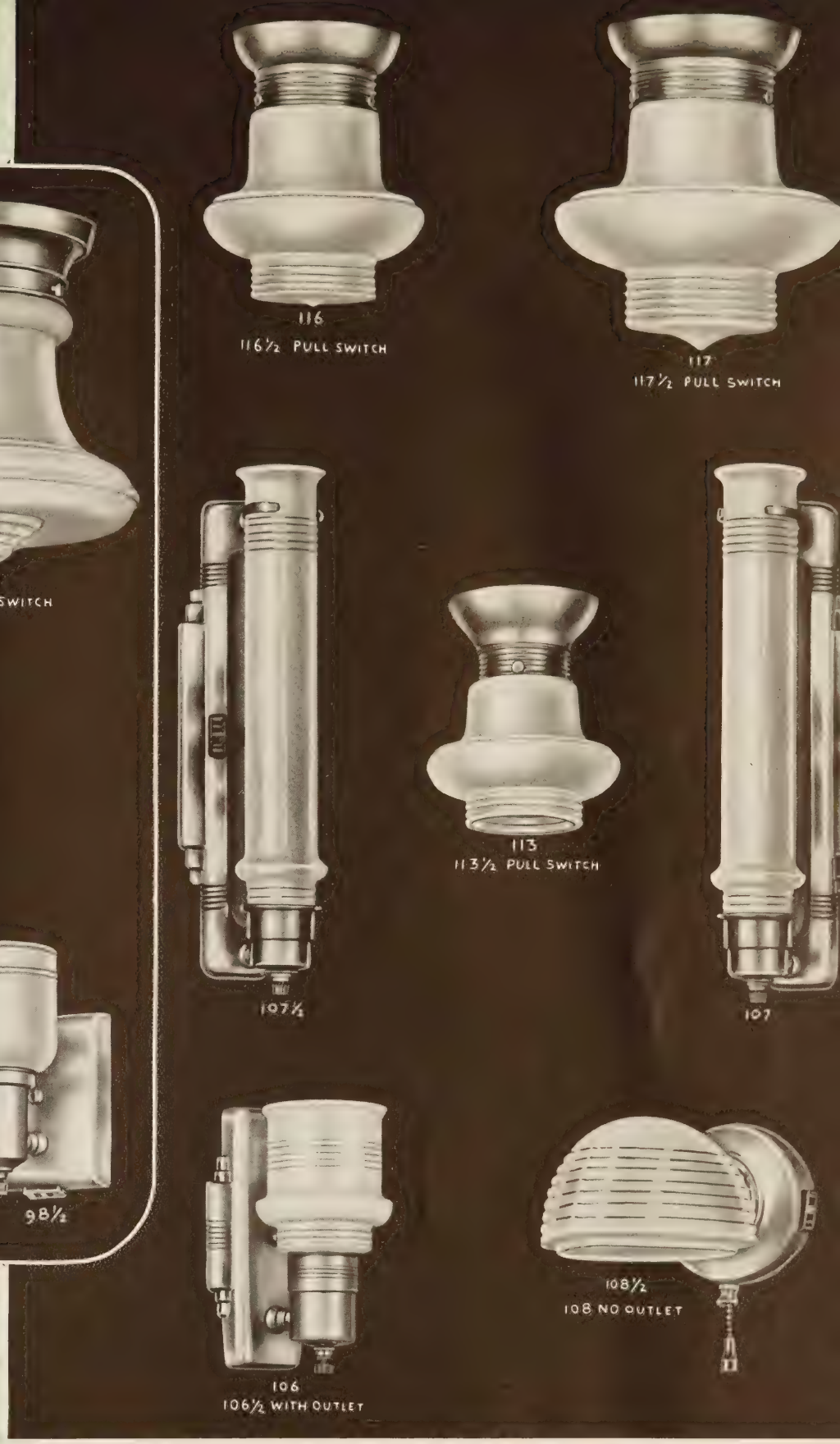
105: 2 lts. Decorative and provides a lot of glareless light. Pull chain. Takes 40W. bulbs. Dia. of back 4½".
105½: 2 lts. Like 105 but with convenience outlet. Ext. 5⅝".
130: 1 lt. Completely enclosed 8⅜" glass globe with clear striping and scientifically correct bottom that consists of a series of circles both clear and enamelled. 13" glass louvre clear striped. Length 8".
131: 1 lt. Same as 130 with 6⅜" Globe. 12" Louvre. Length 7½".

140: 2 lts. Simple, 8" Opal glass dish that bathes a room in glareless light. Takes up to 40W. bulbs.
146: 1 lt. 6½" Opal glass dish for glareless lighting.
160: 1 lt. 8⅜" Glass, exceedingly decorative and efficient. Completely enclosed. Length 8⅜".
160½: With pull switch.
161: 1 lt. Smart looking 6⅜", circled bottom glass globe with clear striping. Length 7½".
161½: With pull switch.

Finish: CHROMIUM

174: 1 lt. Effective over-the-mirror bracket with all enclosed shade, with clear relief on the sides and prismatic bottom. Back 4½". Ext. 7½".
174½: 1 lt. Same as 174 with convenience outlet. Back 4½". Ext. 7½".
176: 1 lt. Efficient and decorative 7½" Globe with prismatic bottom, prismatic top, clear relief. Takes up to 75 W. bulb. Length 7½". **176½:** With pull switch.
177: 1 lt. For the large kitchen or bath. 9½" Globe. Prismatic bottom and clear relief. Takes 100 W. bulb. Length 8".
177½: With pull switch.
179: 2 lts. All enclosed shade with prismatic bottom that assures a wealth of light right down where you want it. Takes up to 40 W. bulbs. Clear relief. Width 11". Ext. 4".
179½: 2 lts. Same as 179 but with a handy convenience outlet for shaver.

BATHROOM



98: 1 lt. Simple, inexpensive bracket for glareless lighting. Bottom turn switch. Back 3½" x 4½".

98½: 1 lt. A general utility bracket. Opal glass shade and convenience outlet. Turn switch. Back 3½" x 4½".

128: 1 lt. Over the mirror bracket that directs a wealth of light downward. Opal glass. Dia. of back 4½".

128½: 1 lt. Opal glass shade for efficient lighting, convenience outlet for appliances. Dia. of back 4½".

134: 1 lt. Shapely 8½" Opal glass globe for adequate glareless illumination. Takes up to 150W. bulb. Length 9".

134½: 1 lt. Same as 134 but wired pull chain control.

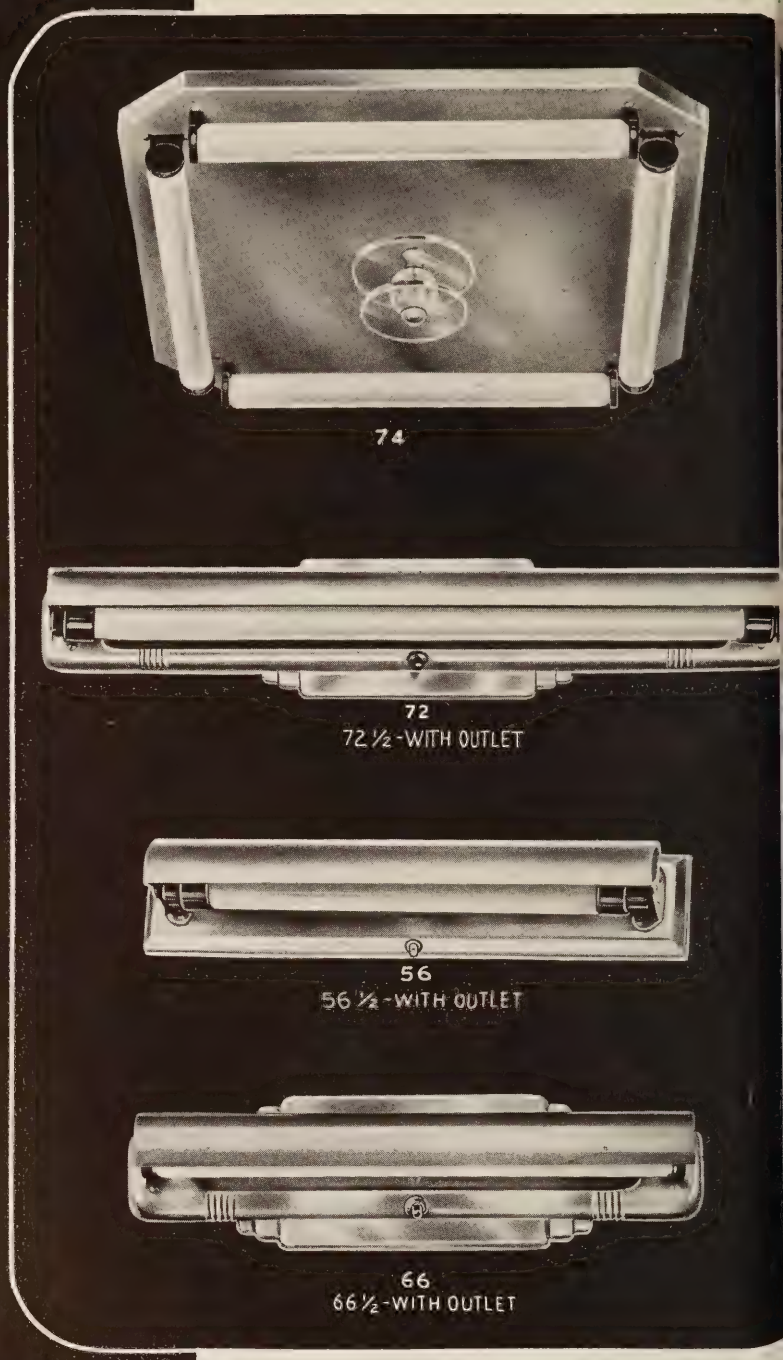
135: 1 lt. Decoratively shaped 6½" Opal glass globe. Gives lots of light without glare. 100W. bulb. Length 8".

135½: 1 lt. Same as 135 but wired with pull chain.

Metal Parts: CHROMIUM PLATE

106: 1 lt. Modern bracket, hilite clear-lined glass shade. Turn switch. Back 3⅜"x7"
106½: 1 lt. The same modern beauty as 106 but with convenience outlet built-in.
107: 1 lt. Hilite clear lined glass cylinder takes 40W. tubular bulb. Turn switch. Back 3½" x 13". **107½:** 1 lt. Same as 107 with convenience outlet. Turn switch.
108: 1 lt. Over the mirror bracket with hilite clear-lined glass shade. Pull chain Dia. of back 4½". Ext. 7½". **108½:** 1 lt. Same as 108 but with convenience outlet.
113: 1 lt. Open-bottom, clear-lined 5¼" hilite glass globe, simple and effective. Length 6¼". **113½:** 1 lt. Same in appearance as 113 but wired pull switch.
116: 1 lt. Decorative 6½" clear-lined glass globe, closed bottom. Length 8"
116½: 1 lt. The same beauty as 116 but wired with pull switch control. Length 8'
117: 1 lt. Beautiful 8½" hilite globe with decorative clear lines. Length 9"
117½: 1 lt. The same fixture as 117 but wired with pull switch control. Length 9"

KITCHEN &



Metal Parts: CHROMIUM PLATE. This equipment takes 12" Lumiline Lamps.

50: 1 lt. A bracket to light the full length of the mirror. Pin switch. Back 2¾" x 13".

50½: 1 lt. With concealed convenience outlet for shaver or iron. Pin switch.

55: 1 lt. Simple, modern bracket. Takes 40W. T10 tubular lamp. Opal glass cylinder. Turn switch. Back 3½" x 13".

65: 1 lt. Unusually decorative and distinctive. Pin switch. Back 3½" x 13".

65½: 1 lt. Provides glareless lighting and a handy convenience outlet for attaching appliances. Pin switch. Back 3½" x 13".

75: 1 lt. Unusually long and appropriate for very long mirrors. Takes 18" Lumiline lamp. Pin switch. Back 3½" x 19½". **75½:** 1 lt. Same as 75 but with convenience outlet.

74: 4 lts. Ultra-smart close-to-ceiling fixture for use in any modern room as well as in the large kitchen and bath. Enriched with crystal louvres. Plate 16" x 16".

72: 1 lt. Smart, modern backplate takes 18" Lumiline lamp. Designed for lighting the large mirror from above. Adjustable reflector permits directing the light where you want it. Back 3½" x 19½". Pin switch.

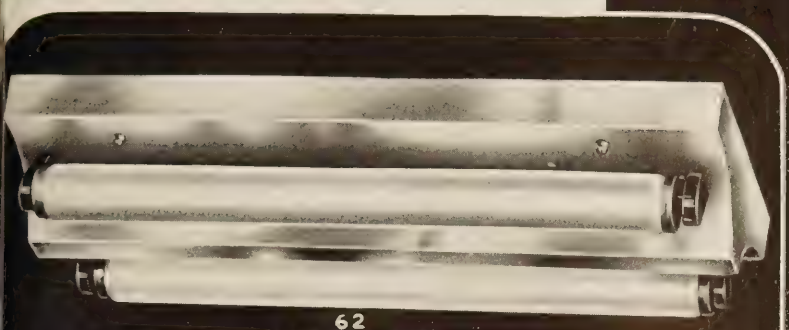
72½: 1 lt. As 72 but with convenience outlet.

56: 1 lt. Over-the-mirror bracket with reflector. Pin switch. Back 2¾" x 13".

56½: 1 lt. As 56 but with convenience outlet.

66: 1 lt. With adjustable metal reflector. Pin switch. Back 3½" x 13". **66½:** 1 lt. As 66 but with convenience outlet.

BATHROOM



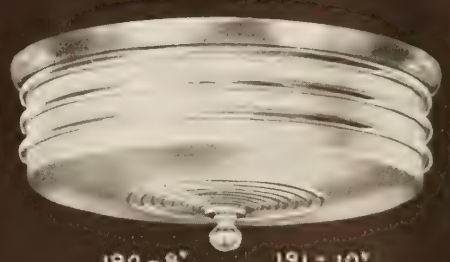
62
63 THREE LIGHTS

FLUORESCENT

76 60

91
91½ PULL SWITCH

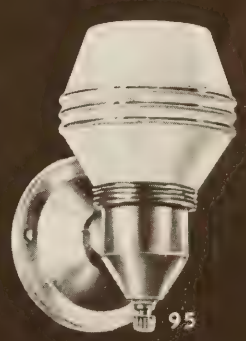
156
156½ PULL SWITCH



190 - 8" 191 - 10"

93
93½ PULL SWITCH

166
166½ PULL SWITCH



95

94

Metal Parts: CHROMIUM

FLUORESCENT Lighting sets new high standards for lighting efficiency. This Fluorescent equipment is for use with the 18 inch, 15 watt Fluorescent tube and may be used on Alternating Current only.

60: 1 lt. Unsurpassed for brightly lighting the bathroom mirror. Pin switch. Back 3" x 19½".

62: 2 lts. Modern close-to-ceiling plate. Plate 8" x 19".

63: 3 lts. For three Fluorescent tubes, in appearance like 62. Plate 10¼" x 19¼".

76: 1 lt. A bracket modern in appearance and performance. Pin switch. Back 3½" x 19½".

91: 1 lt. For kitchenette or pantry. Dia. of dish 6". Depth 4¼". **91½:** With pull switch.

93: 1 lt. Takes up to 40W. bulb. Dia. of top 4½". Length 5¾". **93½:** With pull chain

94: 1 lt. Utility bracket. Pull chain. Dia. of back 4". **94½:** With convenience outlet

95: 1 lt. HiLite Glass. Bottom turn switch. Takes up to 40W. bulb. Dia. of back 4" **95½:** With convenience outlet.

156: 1 lt. Takes up to 150W. bulb. Glass 8" x 4". **156½:** Same with pull chain

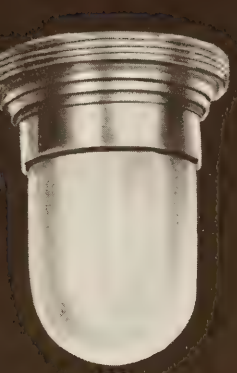
166: 1 lt. For smaller kitchen or bath. HiLite Glass 6" x 3¼". **166½** With pull chain

190: 2 lts. Fits snug to ceiling. Decorative 8" clear banded Hilite Glass.

191: 2 lts. Same in appearance as 190 but with decorative 10" HiLite Glass.

KITCHEN & BATH

114
114½ PULL CHAIN



159

90

124

125

157
157½ WITH OUTLET

Finish: CHROMIUM

80: 1 lt. Brightly lights the mirror from the side. Bottom turn switch. Back 3⅜" x 7".

80½: 1 lt. A smart bracket with convenience outlet. Bottom turn switch. Back 3⅜" x 7"

89: 1 lt. With scalloped white glass shade for glareless lighting. Takes up to 60W. (A19) bulb. Turn switch. Back 3⅜" x 7".

90: 1 lt. Decorative and important looking. White Opal glass cylinder. Takes up to 40W. T8 tubular bulb. Turn switch. Back 3⅜" x 7".

101: 1 lt. Moulded lucent glass shade. Takes up to 75W. bulb. Pull chain. Dia. of back 4½".

101½: 1 lt. Same as 101 but with convenience outlet.

110: 1 lt. For glarelessly lighting small bathroom, passageway or pantry. 6" Opal glass dish. Takes up to 40W. bulb.

114: 1 lt. Scientifically shaped, with enamelled bottom and clear prismatic top. Glass 6" x 3¼".

114½: 1 lt. Same as 114 but with pull chain.

115: 1 lt. Effective and efficient. Enamelled bottom and clear prismatic top to use maximum light output without glare. Glass 8" x 4".

115½: 1 lt. Same as 115 but with pull chain.

124: 1 lt. A bright star in any location. Diameter 10".

125: 2 lts. Decorative white Opal glass dish with clear, prismatic bottom. Diameter of dish 8".

157: 1 lt. Nicely lights the mirror from above. Decorative lucent glass shade. Pull chain. Dia. of back 5".

157½: 1 lt. Same as 157 but with convenience outlet.

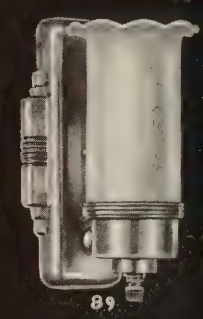
159: 1 lt. Glarelessly lights shower, pantry or kitchenette. Takes up to 60W. bulb. Satin finish glass. Dia. of top 5½". Length 7".

171: 1 lt. Simple and generally useful one-light fixture for use anywhere. Diameter 5".

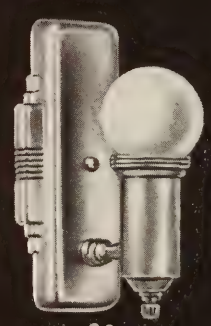
115
115½ PULL CHAIN

101
101½ WITH OUTLET

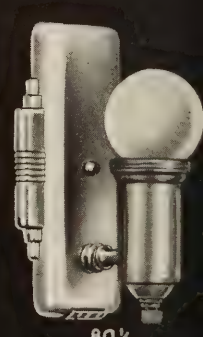
110



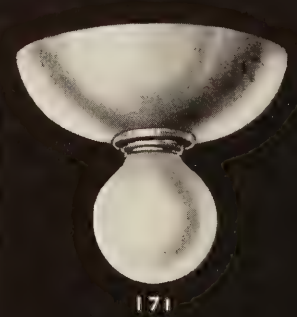
89



80



80½

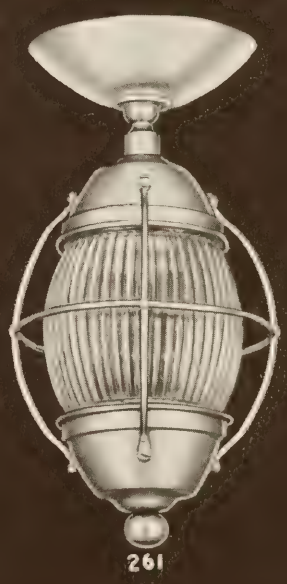


171

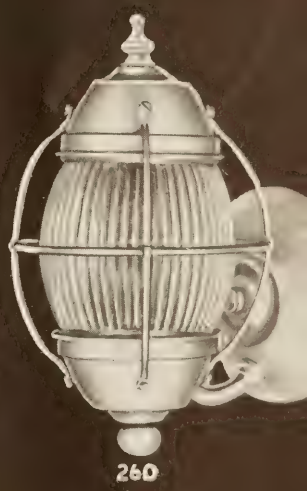
OUTDOOR SERIES

204

205



261



260

204: 1 lt. A most distinguished looking bracket richly finished in Swedish Iron. Individual frosted glass panels emphasize the beauty of the finish. Made of cast Aluminum. Cage 5" x 10½". Back 4" x 7¾".

205: 1 lt. Cleverly conceived for the portico, porch and other outside locations. Handsomely finished in Swedish Iron. Frosted glass panels. Made of cast Aluminum. Cage 5" x 10½". Back 4" x 7¾".

260: 1 lt. The ribbed, frosted glass cylinder radiates a wealth of friendly light. Smartly styled for a Cape Cod, Colonial or Provincial home. Cage 5½" x 8¼". Back 4½". Finished in Black with Polished Brass trim or Polished Brass.

261: 1 lt. A very decorative lantern with ribbed, frosted glass cylinder. Cage 5½" x 8¼". Length 10½". Finished in either Black with Polished Brass trim or Polished Brass.

WEATHERPROOF and RUSTPROOF

Enhance your doorway with distinctive outdoor lanterns and you distinguish your home from all those around it. A well lighted doorway is more inviting to your friends, and your family will like it too because it prevents accidents at your doorstep. To all who pass, outdoor lighting is a friendly beacon that says "Hello" and creates a most favorable impression. These lanterns are all guaranteed Weatherproof and Rustproof — will not stain, streak or mar your walls.

OUTDOOR

THESE Outdoor Lanterns are made of Copper — the metal that resists time and the elements.

GUARANTEED RUSTPROOF and WEATHERPROOF

278: 1 lt. Replica of a hand-made lantern used in the Early American period — and just as popular now as it was then. Individual frosted glass panels. Cage 7½" x 9". Finish: BLACK.

279: 1 lt. Authentic, rugged and beautiful. Individual frosted glass panels. Cage 7½" x 9". Length 11½". Finish: BLACK.

282: 1 lt. A Colonial masterpiece with graceful, twisted, sweeping extension arms. Cage 7½" x 9". Finish: BLACK.

283: 1 lt. A large important looking lantern for an important doorway or portico. Cage 10" x 13½". Extension of arms 24". Individual frosted glass panels.

SERIES

245: 1 lt. An attractive bracket with unusually decorative, clear ribbed glass globe. Cage 6" x 8". Dia. of back 4¼". Finishes: WEATHERED BRASS or BLACK.
246: 1 lt. Radiates a wealth of light through its clear, ribbed glass globe. Cage 6" x 8". Length 10". Finishes: WEATHERED BRASS or BLACK.
262: 1 lt. Traditionally correct in every way. Clear glass panels protected by crossed metal bands. Cage 5" x 8". Finish: BLACK.
263: 1 lt. A lantern of which its possessor may be justifiably proud. Cage 5" x 8". Length 9½". Finish: BLACK.
294: 1 lt. For a lot of decoration and a good deal of light. Cage 6½" x 6". Length 8". Finishes: POLISHED BRASS or BLACK.
295: 1 lt. Charming lantern with graceful arm and clear glass globe. Cage 6½" x 6". Dia. of back 4½". Finishes: POLISHED BRASS or BLACK.

THIS Outdoor Lighting Equipment will provide a beacon that all who call will appreciate.

GUARANTEED RUSTPROOF and WEATHERPROOF

OUTDOOR

THE lanterns shown here are all smartly styled, finely constructed of the finest materials.

GUARANTEED RUSTPROOF and WEATHERPROOF

230: 1 lt. Smart in its simplicity. Made of Brass. May be had with either clear or frosted glass globe. Cage 6¾" x 4½". Finish: BLACK with POLISHED BRASS TRIM.

231: 1 lt. Same as 230 but hanging type. Length 8½". Cage 6¾" x 4½".

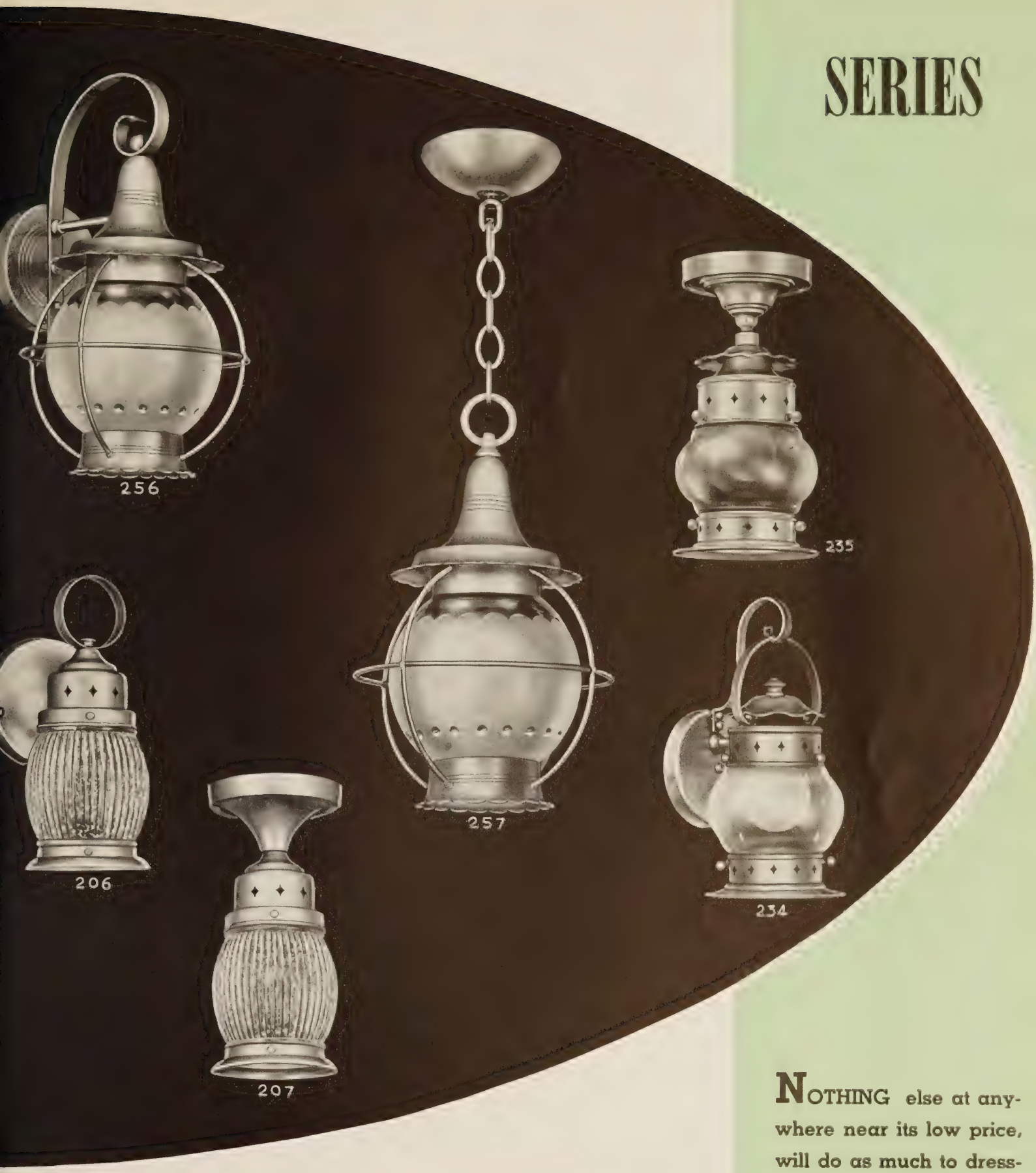
266: 1 lt. A lovely beacon for a happy home. With frosted crackled glass globe. Cage 5" x 7". Made of Brass. Finish: WEATHERED BRASS.

267: 1 lt. Same as 266 but hanging type. Length 8½". Cage 5" x 7".

300: 1 lt. With a bulls eye fresnal lens. Made of Bronze and cast metal. Cage 6" x 6". Finish: SWEDISH IRON with BRONZE TRIM.

301: 1 lt. Same as 300 but hanging type. Length 7½". Cage 6" x 6".

SERIES



NOTHING else at anywhere near its low price, will do as much to dress-up a home as the right Outdoor Lantern.

GUARANTEED RUSTPROOF and WEATHERPROOF

206: 1 lt. A smart bracket with frosted ribbed glass globe. Cage 4¼" x 7¼". Dia. of back 4½". Finish: BLACK.

207: 1 lt. Same as 206 but close-up type. Length 9½". Cage 4¼" x 7¼".

234: 1 lt. Distinguished by its clear, marine type glass globe. Cage 5" x 7½". Finishes: WEATHERED BRASS or BLACK and GOLD..

235: 1 lt. Same as 234 but semi-close-up. Length 10½" Cage 5" x 7½".

256: 1 lt. Amply proportioned for the large doorway. Clear top, frosted glass cylinder protected by crossed wires. Cage 8" x 11". Finishes: POLISHED BRASS or BLACK with GOLD TRIM.

257: 1 lt. Same as 256 but hanging type. 36" Length is adjustable. Cage 8" x 11".

COMMERCIAL

For utmost efficiency, these units have an unusual bottom that consists of a series of recessed rings both clear and enamelled. The rings are moulded right into the glass. Thus we achieve the effect of a beautiful two-piece unit even tho we have only an efficient, one-piece, closed bottom clear lined Opal glass globe.

Finish:

SATIN CHROME

130: 1 lt. Decorative 8 3/8" glass unit with 13" satin striped glass louvre. Length 10".
131: 1 lt. Same as 130 but smaller in size. 6 3/8" glass unit with 12" striped glass louvre.
2000: 1 lt. Unusually decorative and highly efficient. 14 3/8" glass unit with simple, streamlined stem; and swivel joint to assure perfect alignment. Length 42".
2001: 1 lt. Modern in effect and efficiency. 14 3/8" unit with 21" striped glass louvre. Length 42".

COMMERCIAL

2003: 1 lt. 14⅜" Opal glass unit with clear lines and shapely 21" metal reflector for greater indirect efficiency. Simple streamlined stem with swivel joint. Length 42".

2004: 1 lt. 8⅜" clear lined Opal glass unit with 21" metal louvre for beauty and greater output. Length 10".

2010: 1 lt. Barrel shaped 8" x 6" Opal glass unit with clear lines and 17" metal louvre arranged in steps to harmonize with concentric circle bottom. Swivel joint on stem. Length 42".

Finish:
SATIN CHROME

COMMERCIAL

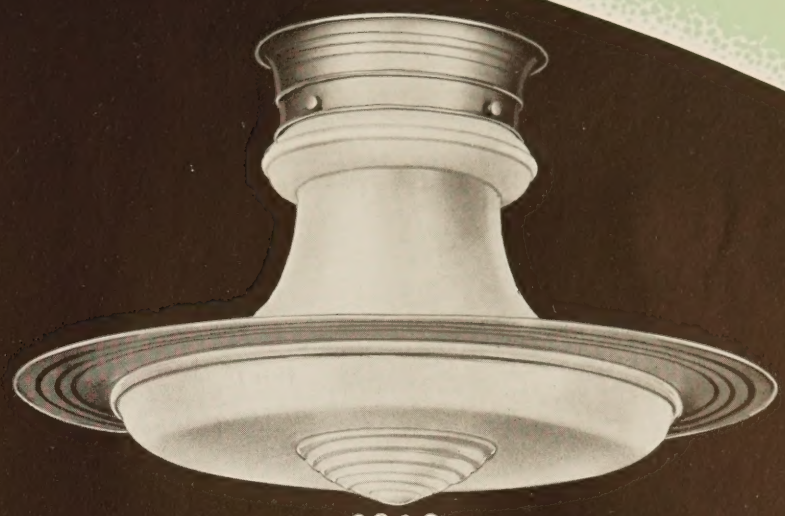
Finish:
SATIN CHROME
Opal Glass Globes

136: 1 lt. A highly efficient Opal glass globe with richly decorative metal band with open work gallery. Diameter of glass 8⅜". Length 8½".

2005: 1 lt. Distinctively shaped Opal glass globe for maximum glareless lighting. With swivel joint for perfect alignment. Diameter of glass 14⅜". Length 42".

2007: 1 lt. Possessing beauty rarely found in an efficient commercial unit. Opal glass with convex metal ring with open work gallery. Diameter of glass 14⅜". Length 42". Diameter of louvre 20".

2006



2008

138
139-6 3/8" GLOBE
WITH LOUVRE

138: 1 lt. Scientifically-proven correct 8⅜" Opal glass with 13" satin striped glass louvre. Length 8½".

139: 1 lt. Same in appearance as 138 but with 6⅜" Opal glass and 12" louvre. Length 7".

2006: 1 lt. Effective and efficient 14⅜" Opal glass globe with 19" satin striped glass louvre. Length 42". Swivel joint permits straight alignment.

2008: 1 lt. A good looking, efficient Opal glass ceiling piece. Globe 14⅜" dia. Satin striped glass louvre 19". Length 12".

Finish:
SATIN CHROME
Opal Glass Globes

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